Get out on the town... with The Tech's Performing Arts Series

ENGLISH BAROQUE SOLOISTS

All-Mozart concert
John Eliot Gardiner will lead the English Baroque Soloists in Mozart's Symphony No. 29 and Mozart's Piano Concertos K. 271 and 414 with Malcolm Bilson soloist on the fortepiano. The fortepiano has a highly-efficient damping mechanism, which results in a crispier sound quality. If you've never heard Mozart on the fortepiano, beady the clarity and depth of Bilson's performances will be a revelation.

Sundans Theatre, April 6 at 8pm. MIT price: $6.

MUSEUM OF FINE ARTS

Museum joins Performing Arts Series
We are delighted to announce that the Museum of Fine Arts has become a participant in the Tech Performing Arts Series. The Sunday concerts provide a great opportunity to spend time wandering the Museum's galleries and take in an afternoon of music too. Tickets will also be available for Thursday evening events.

American Originals
Nancy Armstrong, Daniel Steoper, and Stephen Drury will present a selection of American love songs including John Harbison's "Waiting for Someone," Amy Beach's "Renaissance," and "Just Blues" by Coleridge-Taylor Perkinson. The second half of the concert will include J.S. Bach's "Toccata and Fugue in D minor."

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper in conjunction with the Technology Community Association, MIT's student community service organization.

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SUMMER 1986

France (wks): May 27-July 9 ($1550) French Lang. & Culture [6-7 credits]

Two weeks in Paris followed by four weeks of continued study and family homestay in St. Malo, the "Emerald Coast of Brittany." Excursions, including the Arthurian Country, the Drolls, and the Isle of Jersey. Cost includes roundtrip airfare to St. Malo, excursions and activities, and Int'l Student ID Card.

Spain (wks): May 27-July 9 ($1395) Spanish Lang. & Culture [6-8 credits]

Two weeks of intensive study followed by four days a week, topped with weekend excursions to cities such as Segobria, Toledo, Sevilla, and Granada. Get to know Spain through many cultural activities: theatre, museums, bullfights, and flamenco dances. Cost includes roundtrip airfare, ground travel, room and board, Int'l Student ID Card, and all cultural activities.

England (wks): May 27-July 9 ($1200) Contemporary British Culture [6 credits]

Meet 4 days a week for classes, go on field trips, observe and critique plays, attend the Shakespeare festival, and explore more of the UK in your spare time. Accommodations are centrally located within walking distance of Hyde Park, theatre, and museums. Cost includes roundtrip airfare from NYC, 4 weekly room with full breakfast, field trips, and cultural events.

Jamaica (wks): May 27-July 9 ($1000) Modern Jamaica [6 credits]

Study modern Jamaican history, politics, and socio-economic structures with special emphasis on African culture while in a West Indian paradise! Visit historical and cultural sites, and observe famous areas of stunning natural beauty. Program cost includes roundtrip airfare from NYC, ground transportation, accommodations, field trips, and Int'l Student ID Card.

STUDY ABROAD PROGRAMS

Sponsored by State University of New York at Oswego

Semester or Year 1986/87

London/England (Fall: Sep-Oct/Spring: Jan-Jun) $2400/semester - Humanities and Broadcasting

Humanities students choose from art, history, music, English, and theatre courses and attend Shakespeare festival. Int'l Broadcasting students gain perspective of British media via classes, excursions, & guest lecturers. Students are housed in central London, with links to surrounding areas.

Paris, France (Fall: Oct-Jan/Spring: Feb-Jun) $2400/semester

Courses are given at the prominent Sorbonne and Institute Catholique de Paris. 12 credits minimum are taken from several disciplines: humanities (language), economics, business, social sciences, cinema, etc. Students live in the Latin Quarter of a city rich in cultural opportunities. Cost includes roundtrip air to Paris, room, field trips & cultural activities, Sorbonne & Institute fees, & Int'l Student ID Card.

Paris, France (Fall: Sep-Oct/Spring: Jan-Jun) $2100/semester - Humanities and Broadcasting

Humanities students choose from a variety of classes in art, history, music, English, and theatre. Students are housed in central Paris in full or partial board.

University of Puerto Rico (Rio Piedras Campus) (Fall: Aug-Sep/Spring: Jan-May) $1950/semester (tuition for SUNY students)

Studies in all fields of liberal arts and humanities. Participants should have 5 semesters or equivalent in Spanish (summer "pre-program" in Rio Piedras available to help meet proficiency). Room in UPR residence halls. Cost includes roundtrip airfare, room & board, field trips & cultural events, texts, and Int'l Student ID Card.

University of Buenos Aires (Facultad de Ciencias Exactas y Naturales) (Fall: Aug-Sep/Spring: Jan-May) $1950/semester (tuition for SUNY students)

Studies in all fields of liberal arts and humanities. Participants should have 5 semesters or equivalent in Spanish (summer "pre-program" in Buenos Aires available to help meet proficiency). Room in UPR residence halls. Cost includes roundtrip airfare, room & board, field trips & cultural events, texts, and Int'l Student ID Card.

All program costs subject to change with notice. High school jrs. & srs. may attend summer programs for college credit. Application deadline May 1, 1986. Late applications considered if space available.