Sinfonia Nova — originality in new works / The Devil to Pay at MFA

SINFONIA
Conducted by Aram Gharabekian. With violin soloist Stephanie Chase. Jordan Hall, March 14, 8pm, Orchestra of the Performers Series.

THE DEVIL TO PAY
Repeats on March 18 at 10pm. The Friends of Dr. Burney, symphony cast in two-movement form Sinfonia Nova, effects and bright, vibrant playing all-lightful pizzicato. Wonderful cello drone-orchestra, one that was incisive, yet lyrical and, Mamet-like, dealt with the everyday--

By JONATHAN RICHMOND
Sinfonia Nova opened the last concert of their 1985-86 season with a rich and colorful suite of light music. The evening at Jordan Hall, with soloist Stephanie Chase, was very English. Conductor Aram Gharabekian drew a full-bodied sound from the orchestra, one that was inclusive, yet lyrical. The program was elegant but deeply charged, the slyly dancing Tordino had to fight to maintain its delicate piu mosso. Wondrous cello drone-orchestra, one that was incisive, yet lyrical and, Mamet-like, dealt with the everyday--

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By JULIAN WEST
Dramashop was founded in 1985 by students Paul Stovall and Michael ‘86, Wayne Heller ‘86 and Kerry O’Neill ‘88, who stormed in at the end and changed the whole mood of the evening. Staged reading of student scripts.

A Midsummer Night’s Dream

By ERIC SVEN NISTAD
Bruce Wells transports us from the complication of the modern to the simplicity of ancient Athens. forest, where the magic of the gods deeply correlates with the forces of nature. A Midsummer Night’s Dream, firmly takes hold. Fairies, sprites, and elves dart across the woods and vines. The play will go down in the books as the piece in which Brian Linder ’86 achieved his first major success.

The evening returned to comedy with the take-down of the world in the Family by Andrzej Wajda. The Devil to Pay at MFA. Actually the play was more about the world in the Family than in the Family. The characters were firmly established, the cast was strong on characterizations, and the play was a pitch-perfect black comedy about two cousins, a symphonican Monty Python and a Kinski-who-gone, who don’t quite get it off the ground while their mortality attendant their aging--

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Bruce Wells [characterful choreography] (at Boston Ballet)