The Chorallaries: A collection of gaggle singers, gave a concert Saturday midnight to a full house in Huntington Hall. Although the event was billed as a "Bad Taste" concert, the group did not even try to beat the bounds of community good taste. Rather, they turned out a skilful performance full of ribald humor and rather blatant sensuality.

The Chorallaries themselves thought their most questionable number was a lampoon of this year's Challenger disaster, and they went so far as to apologize for it. The pantser song captured the style of the infamous affair but was not such a number of the night. Each time around, the song introduced a new character who delivered a line before proceeding, Twelve-Days-of-Christmas-style backwards through the old characters.

For the second time in the evening, Frank Morgan, who has become a controversial figure after being denied tenure earlier this year. The preeminent undergraduate student represented in solidarity with the CS 360K floppy

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The Annual Senior Women Studen Brand New Home

The central ballet company of the People's Republic of China, treated Boston to a sparkling performance this past week as the group stopped at the Wang Center as part of its first American tour.

Wang Ying and Zhang Ruoqi danced The Three Preludes, a romantic, thoughtful piece in the shadows. Dressed in white garments, the pair set a relaxing yet curiously beginning to the performance.

The second number, By the Spring, captivated the joy of a morning walk. Chen Lie and You Qiangguo, dressed in bright red suits, were supported by a powerful sky-blue background which added to the merry atmosphere. You returned for an energetic solo with crisp, solid leaps, and his performance was followed by Chen's spic little face dance.

The Maid of the Sea unquestionably makes the climax of the performance. Feng Ying, the beautiful sea princess, and Zhang Wenzeng, a hunter with a tiger-haired lampoon of this year's Challenger disaster, and rather blatant sexuality.

The Chorallaries proved it in the number of the night. Each time around, the song introduced a new character who delivered a line before proceeding, Twelve-Days-of-Christmas-style backwards through the old characters.

For the second time in the evening, Frank Morgan, who has become a controversial figure after being denied tenure earlier this year. The preeminent undergraduate student represented in solidarity with the CS

The Maid of the Sea represents both the legacy of Chinese tradition as well as a place among Western ballets. The dance featured some creatively designed outfits to represent the sea environment. Girls arrived in red tights with long, metal fingernails played the "coral reef," while green dancers played the role of sea plants.

The Chorallaries' bad taste surprisingly tasteful.