SINFONOVA
World Premiere in Boston
Sinfonova will give the World Premiere of Delalian’s Topophonic Concerto and perform Haydn’s Piano Concerto in D with Aroutian Papazian as soloist for both. Tchaikovsky’s Serenade for String Orchestra completes the program. Jordan Hall, tonight at 8 pm. MIT price: $6.

Vivaldi’s Four Seasons
In our recent “The Year in Review,” The Tech named Sinfonova’s Oct. 16 all-Mozart concert “Chamber Concert of the Year.” Conductor Aram Gharabedian is one of the region’s most sensitive interpreters of music, and has proved he has something fresh to say about even the most familiar of works. Sinfonova’s performance of Vivaldi’s Four Seasons with Stephanie Chase, solo violin, is therefore likely to be a very exciting event. Also on offer in this Gala Concert will be the World Premiere of McKinley’s Sinfonova and Tippett’s Fantasia Concertante on a theme of Corelli. Jordan Hall, March 14 at 8 pm. MIT price: $7.

ACADEMY OF ANCIENT MUSIC
Mozart & Haydn on original instruments
Christopher Hogwood will conduct The Academy of Ancient Music in Haydn’s Symphony No. 45, “Farewell,” and Mozart’s Clarinet Concerto, Symphony No. 17 and Adagio for flute and orchestra. It was the Academy that launched The Tech Performing Arts Series a year ago. Last year we sold 230 tickets, this time we only have 150 to sell, so it’s first come, first served! Sanders Theatre, March 4, 8 pm. MIT price: $8.

CANTATA SINGERS
Bach and Webern cantatas
The Cantata Singers will perform cantatas by Bach and Webern, including Bach’s Cantata BWV 60, O Ewigkeit, du Donnerwort, BWV 93, Wer nur den lieben Gott liest warten, Mozart BWV 229 Komm, jest, Komm, and Webern’s Cantata No. 1, op. 29. Sanders Theatre, March 5, 8 pm. MIT price: $4.

VIENNA CHAMBER ORCHESTRA
Entremont plays Mozart
Philippe Entremont will be simultaneously soloist and conductor in Mozart’s Piano Concerto No. 14 in a program which also includes Tchaikovsky’s Serenade for Strings and Eder’s Piece de Concert. Symphony Hall, March 7, 8pm. MIT price: $6.

ANNE FISCHER
Piano recital
Annie Fischer will play Beethoven’s Sonata in E flat, Liszt’s Sonata in B minor and Schumann’s Kreisleriana. Symphony Hall, March 9, 3 pm. MIT price: $6.

HUNTINGTON THEATRE
Saint Joan
The Huntington Theatre Company will perform Bernard Shaw’s touching and comic telling of the Saint Joan story. Huntington Theatre, 264 Huntington Avenue, Boston, Mar. 11 and 18 at 8 pm. MIT price: $6.

Tickets will be sold by the Technology Community Association W20-450 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT’s student newspaper in conjunction with the Technology Community Association, MIT’s student community service organization.

UA FORUM ON EDUCATIONAL POLICY REFORM
WHAT DO YOU WANT?

What are the overall goals of an MIT Engineering Education?

Monday, March 3
Marlar Lounge (37-252)
7-9 pm
Co-sponsored by Tau Beta Pi

WHY CHANGE?

An open panel discussion of the proposal for a revised Humanities, Arts, and Social Sciences (HASS) requirement.

Tuesday, March 4
Mezzanine Lounge, Student Center
4-6 pm

Panel members will include Ann Friedlaender, Dean of Humanities, Arts, and Social Sciences; S. Jay Keyser, Associate Provost; and members of the HASS Committee: Professor Pauline Maier, Chair (History); Professors Lotte Bailyn (Sloan School), Alan Guth (Physics), John Hildebidle (Literature), Stephen Lippard (Chemistry), Gary Marx (Urban Studies), Louis Menand (Political Science), Merrit Roe Smith (STS and History), George Stephanopoulos (Chemical Engineering), Bernhardt Wuensch (Materials Science and Engineering); and Mark Curtiss (Literature and Biology), student representative.