AMERICAN VOCAL ARTS QUINTET

Valentine Day's concert
The American Vocal Arts Quintet will present a Valentine Day's program entitled “Wine, Women and Song,” including works composed by women and about women and romantic love. Longy School of Music, February 14 at 8pm. MIT price: $3.

BOSTON PREMIERE ENSEMBLE

Candlelight Salute to the Sun King
The Boston Premiere Ensemble, F. John Adams, conductor, will give their third annual candlelight concert, featuring soloists selected from a competition in January. The program includes works by Lully, Francois Couperin, Delalande and Charpentier.
Church of the Advent, Boston, February 22 at 8pm. MIT price: $5.

SINFONOVA

World Premiere in Boston
Sinfonova will give the World Premiere of Delalian's Topophonic Concerto and perform Haydn's Piano Concerto in D with Aroutian Papazian as soloist for both. Tchaikovsky's Serenade for String Orchestra completes the program.
Jordan Hall, February 28 at 8pm. MIT price: $6.

Vivaldi's Four Seasons
In our recent "The Year in Review," The Tech named Sinfonova's October 16 all-Mozart concert "Chamber Concert of the Year." Conductor Aram Gharabekian is one of the region's most sensitive interpreters of music, and has proved he has something fresh to say about even the most familiar of works. Sinfonova's performance of Vivaldi's Four Seasons with Stephanie Chase, solo violin, is therefore likely to be a very exciting event. Also on offer in this Gala Concert will be the World Premiere of McKinley's Sinfinova and Tippett's Fantasia Concertante on a theme of Corelli.
Jordan Hall, March 15 at 8pm. MIT price: $7.

Tickets will be sold by the Technology Community Association W20-450 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 235-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper in conjunction with the Technology Community Association, MIT's student community service organization.

Get Out on the Town with The Tech Performing Arts Series...!

UA NEWS

Coop Board of Directors - Harvard Cooperative Society
Want to know how the Harvard Coop functions? Want to represent the MIT student body in the policy-making decisions & operation of the Coop? Are you interested in the future of our Tech Coop & its new location in Kendall Square? Want a good exposure to the retailing business? Well, if your answers to the above questions are YES, then sign up to interview with the UA NomComm for open positions in the Harvard Coop Board of Directors. The Harvard Cooperative Society is the largest college campus bookstore chain in the United States with over 6 branches and annual revenue exceeding $50 million. The Board of Directors is responsible for setting policies and making business and investment decisions which guide the operation and management of the Coop. Being on the Coop Board will also give you an opportunity to serve on 1 or 2 of the committees within the Board, namely, the Executive Committee, Charitable Contributions Committee, Auditing Committee, Employee Benefits Policy Committee, and the Investment Review Committee.
If you would like to find out more about the functions of a student director in the Coop Board, please feel free to contact one of the 2 current MIT student directors: Vivienne Lee, x5-8551, and Bernie Teh, x5-8441.
Applications for Coop Board of Directors may be obtained from the UA Office, Student Center, 4th Floor, Room 401; due back by Feb. 15.

UA COUNCIL MEETING
Thursday, February 13th 7:00 pm
West Lounge, Student Center
All representatives should attend or send proxies.

HowToGAMIT
Do you know How to Get Around MIT?
Would you like to tell the incoming freshman and graduate students?
It’s easy to do... just edit a section of HowToGAMIT. Several slots are still available — contact TCA at 3-4885 for info.

Tuition Increase?
Bryan Moser will be presenting information to the administration concerning the affect of high tuition on student life. Send letters to Bryan at the UA Office describing how tuition levels have affected your life:
1. How has high tuition affected student life?
2. How does high tuition affect MIT's applicant pool?
3. How does high tuition affect study and career choices?
Send them to W20-401 by February 14th.