MIT Musical Theatre Guild performs Babes in Arms by Rogers and Hart, directed by Melissa Fennell W '85, Sala de Puerto Rico, January 30 - February 2.

Babes in Arms, in common with much musical comedy, is excusably short on plot. What story there is revolves around the usual troubles of young lovers, and talent as well. Correne got the best singing voice of the company, as well as a full stock of emotions. She was called upon to carry the one truly funny scene of the show — in which she adds a dressing gown to her already abundant wardrobe — and, after a quick costume change, to escape for the most touching interaction between the lovers. Schreko complimented her well, both in action and in voice.

The leads got plenty of support from the members of the chorus, who had to wait for the production numbers for their contribution. How much they hated him so much. Debra Wheeler W '85 played Bunny, the theater owner, to good effect. She did get turns in the spotlight. Hot Man Siu '87 provided some stellar acrobatics. Although the production numbers were carefully choreographed and for the most part carried off very well, the best moments belonged to the lovers when they were left alone to perform duets. "I Wish I Were in Love Again" and "All at Once" were particularly lively numbers, vibrant action —

The Tech Performing Arts Series presents...

RAMON DE LOS REYES/SUKANYA

Joint Spanish/Indian Dance Theatre

The Ramon de los Reyes Spanish Dance Theatre will perform a joint concert with Sukanya/Dances of India. Boston Shakespeare Company Theatre, 52 St. Botolph St., Boston. February 9 at 2pm and 8pm. MIT price: $8.

AMERICAN VOCALARTS QUINTET

Valentine Day's concert

The American VocalArts Quintet will present a Valentine Day's program entitled "Wine, Women and Song," including works composed by women and about women and romantic love. Longy School of Music, February 14 at 8pm. MIT price: $3.

BOSTON PREMIERE ENSEMBLE

Candlelight Salute to the Sun King

The Boston Premiere Ensemble, F. John Adams, conductor, will give their third annual candlelight concert, featuring soloists selected from a competition in January. The program includes works by Lully, François Couperin, Delalande and Charpentier.

Church of the Advent, Boston, February 22 at 8pm. MIT price: $5.

Tickets will be sold by the Technology Community Association, W20-452 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper in conjunction with the Technology Community Association, MIT's student community service organization.

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