Rostropovich gives exhilarating performance

Boston Symphony Orchestra, Melitav
Rostropovich, soloist, Symphony Hall, December 1.

Boston was privileged to hear Melitav
Rostropovich — very probably the greatest
cellist of our time — join the Boston Sym-
phony Orchestra in a sold-out Symphony
Hall on Sunday afternoon. Rostropovich
surpassed even the loftiest heights de-
manded of an artist already established as
a perfectionist.

Seiji Ozawa conducted Beethoven's Eg-
mont Overture with a fine appreciation for
the work's programmatic content: Egmont
is a very heroic character, and the BSO
performance was dramatic, from the pow-
erful opening chords, through the forceful
and troubled middle sections, to the con-
cluding brilliant victory march.

Although Rostropovich must have
played Tchaikovsky's Variations on a Ro-
coco Theme dozens of times, he main-
tained a freshness and high level of con-
centration throughout the ensuing
performance. Mounting technical difficul-
ties posed no problems at all. Rostropo-
vich established a close ensemble relation-
ship, maintaining communication, not only
through Ozawa, but also with individual
members of the orchestra. All of Ros-
thropovich's subtle shades of color and dyna-
mics were well matched: the performance
was a success for both soloist and conduc-
tor.

Dvorak's Cello Concerto in B minor is
both one of the most popular and most
difficult concertos in the repertoire. The
solo part was once more brought off with
a show of flawless agility, and the special
rapport between cellist and orchestra es-
tablished during the Tchaikovsky endured
for the Dvorak. The opening Allegro was
alternately energetic and tender. The Ade-
gio ma non troppo was warm and sincere,
its melodies evoking a longing melancholy.
Rostropovich's clear, singing tone was per-
gnantly highlighted here, his apparently
effortless execution of the most difficult
passages making his playing all the more
enjoyable.

The last movement, a feisty Allegro moder-
ato, brought the evening to a fiery, joy-
ous conclusion and earned Rostropovich a
heartfelt standing ovation.

Richard Goldb

How to get a head start on Wall Street

If you have an education in engineering, applied mathematics, artificial intelligence, operations research, mini-computer software, or related disciplines, you may be able to jump on the fast track in a management career in international finance.

The Morgan Bank is looking for a few top-notch individuals with strong quantitative and technical backgrounds to work on the front lines in sales and trading, investment banking, financial product development, and risk analysis. As deregulation and technological developments continue to transform the financial markets, the analytical methods behind major investment, trading, and borrowing decisions are becoming increasingly complex. With your technical and analytical skills, you could play an important part in making those decisions — right from the start.

One of the world's premiere financial institutions, The Morgan Bank is headquartered in New York City and has offices in more than 20 countries around the world. You need not have experience in finance or in trading and sales, as Morgan will provide appropriate classroom and on-the-job training. But you should be able to exploit unusual opportunities and to accept challenges with potentially high rewards. If you are, you should consider a career on Wall Street at The Morgan Bank.

To learn more about Morgan, come to the information session on opportunities in banking at 4:00 p.m. at MIT on Thursday, January 23, 1986. Additional information is available at the office of Career Services and Pre Professional Advisement, Room 12-170.

If you are interested in arranging an interview, send your resume to Henry Bertram, Vice President, Corporate Recruiting, Morgan Guaranty Trust Company, 23 Wall Street, New York, NY 10015.

The Morgan Bank
(An equal opportunity employer)