Mary lacks grace

Mary, directed by Jean-Luc Godard, starring Marcello Mastroianni and Anna Karina, is the story of a love affair between a decorated war hero and a young woman.

The story unfolds in a series of scenes that capture the characters' inner world and their relationships with each other. The film is a psychological portrait of a man who is struggling to come to terms with his past and the consequences of his actions.

The cinematography is striking, with long takes and a fluid camera movement that immerses the viewer in the characters' experiences. The music is a simple piano melody that complements the mood of the film.

Overall, Mary is a film that requires the viewer to engage deeply with the characters and their emotions. It is a provocative and thought-provoking work of art that leaves a lasting impression.