notices

Friday, Nov. 15

"Underwater discoveries of the side-wheel steamers, MOLLON by Drs. Andre Lepine and Jean Belisle, members of the Centre d'Histoire et d'Archeologie Subaquatique de la Quebeck will describe their excavation in the St. Lawrence river of a 19th century side-wheel steamer.

Ongoing

The professional tutor staff of the MIT Writing and Communication Center (144-317) will be glad to consult with you on any writing or oral presentation project (papers, thesis, letters, etc.) from 10 am to 4 pm Monday thru Friday. You may either phone for an appointment (253-3090) or just drop in. In addition workshops for those for whom English is a second language are held in the Center on Thursdays from 4:15 to 5:15 pm. All services are free.

Announcements

Undergraduates who are interested in communicating with high school students (and guidance counselors) what it's like to be an MIT student are encouraged to join Project Campanet. For more information please contact the Educational Council Office, 4-240, 253-3354.

The Departments of Materials Science and Engineering and Humanities and Social Sciences are announcing the Kathryn Langford Wolfe Awards: two $1,000 prizes to be awarded each year, one to an undergraduate student and one to a graduate student, upon completion of an imaginative and significant project combining research in materials and humanities or in materials and the arts. Preliminary project proposal due Feb. 4, 1986. Final submission on April 25, 1986.

Counselling and HTLV-III blood screening services for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090. Workdays 9 am to 5 pm. Outside Boston call collect. For more information call James Verme at 542-5188, Monday through Friday, 10 am to 4 pm.

The Cambridge School Volunteirs invites you to help us help children learn. Your time and talents can really make a difference in a child's life. There is a spot for you among our many volunteer opportunities ranging from Basic Skills to Computers to College and Career Awareness. Cost may be available. Call 493-9218.

FREE HAIR CUTS

Manseur's

Hair & Skin Care Salon

Male models needed for in-salon cutting classes by professionals.

For details call 530-1605 between 6:30 to 7:30 pm

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ARTS

Outlets — good blend of pop and rock

Whole New World, new album from the Outlets, Restless Records.

After five years of clubbing around Boston, three singles, and various appearances on local compilation albums, the Outlets have finally released their first piece of full-length vinyl. Whole New World is long overdue as far as I am concerned. The Outlets represent a good blend of pop and rock with an edge all of their own.

Whole New World captures the very essence of the Outlets — to have a good time. There is no flaming cause or subliminal message in the music. It is simple, danceable, loud, sometimes fast, and always fun to hear. This is the kind of album you play at a party or as you get home on a Friday afternoon in anticipation of a great weekend.

The first side of the LP is a win all the way through. I expect to hear the title cut, "Whole New World," invading the local discos over the next few weeks. Dave Bus-ton's vocal talents are complemented well by the quick-stroke guitar work of his brother Rick to yield a sure hit. Another catchy tune on this first side is "Sheila," a song about that party girl whom we all had a crush on in our high school years.

The second half of the record is not as strong as side one, although it definitely has its high points. "Somebody" is a song of Public and reflection with vocal harmonies that fit the mood well. The second cut on this side, "Made in Japan," should hit home for many people as it examines the cost of materialistic progress in America and the price we pay in terms of our own freedom.

The biggest disappointment on the album is "Can't Cheat The Reaper." This cut also happens to be on the single whose release accompanied the LP. Don't get me wrong: this is an excellent song. However, it could have been much better. In fact, a radio tape of a few years back presents a near perfect version of this song. Why that recording of this potential hit wasn't used on the LP, I'll never understand. The LP version is much slower than its predecessor and seems forced. In a word, "Can't Cheat The Reaper" is overproduced.

Overall, Whole New World is a very good first LP for the Outlets. I prefer a little less production and a bit more of an edge, but most of the tracks still retain the energy and style which make the Outlets a great band. This album is definitely worth a listen. Moreover, the Outlets are a great party band, so if you get a chance to see them live, be sure to follow up on it.

Stephen A. Brobst

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