Collage — extraction without anaesthetic

Christopher Rouse has written a piece called The Treacherous Ameri... as we are told in a program note — on "a musical voyage in the form of a dental..."

Aesthetic. It got so painful at times, that... — was seen to stick his fingers in his ears. One musician — not playing for a stretch... — showed musical originality too.

Serious... Rouse's piece displayed a well-tuned inventive flair; it was sensational, it was fascinating, and it showed musical originality too.

The evening ended with Stephen Albert's Into Eclipse, Five Arias for Tenor and Chamber Ensembles... work explore motifs from the inner psyche too.

The evening featured... a trip to the dentist...

The Treacherous America... was a housemop, four ropes of onions, a quarrel... Between the few passages that fired the attention, there seemed too much that was...