The Tech Performing Arts Series presents...

COLLAGE

MIT goes contemporary

MIT Professor John Harbison conducts Collage, the contemporary music ensemble, in 1985 Pulitzer Prize winner Stephen Albert's Into Eclipse and works by Christopher Rouse, Robert Seelig and MIT senior lecturer David Cohen. Edward Pickman Hall, Longy School of Music, November 4, 8 pm. MIT price: $4.

HANDEL & HAYDN SOCIETY

Haydn's Creation

The Handel & Haydn Society will present Haydn's Il Creation under the direction of Thomas Dunn. Piece Omnerich, Charles Brasser and Sanford Sylvan will take the solo roles.

Symphony Hall, November 6, 8 pm. MIT price: $6.

JOHN OLIVER CHORALE

Mozart's Requiem

MIT's John Oliver will direct the John Oliver Chorale in a performance of Mozart's Requiem together with works by Schubert. Jordan Hall, November 9, 8 pm. MIT prices: $3.50 or $7.

PRO ARTE CHAMBER ORCHESTRA

Beethoven's Fifth

The Pro Arte Chamber Orchestra will perform Beethoven's Symphony No. 5 and Shostakovich's Symphony No. 14 in Sanders Theatre at 8 pm. Tickets are also available for the Orchestra's December 4 concert which will be performed. MIT price: $5.

Tickets are on sale courtesy of the Technology Community Association. Drop by Room W20-459 in the Student Center, or call 253-4885 to check on availability.

Get Out On The Town With Tech Performing Arts Series...

GRANTS FOR ARTS PROJECTS

All members of the MIT Community are eligible to apply for funds from the grants program of the Council for the Arts at MIT for arts-related projects or activities. The deadline for applications for the 1985-86 academic year is Friday, November 17. Applications for arts-related IAP projects should also be submitted at that time.

The Council supports applications in all artistic disciplines and welcomes projects which allow students to experiment with and learn about the arts. Grant awards generally range from a few hundred dollars to $10,000. Previous experience in the arts is not required. For application forms and further information, call Alisse Shafri at est-3400, or stop by the Council office, E15-205.

NYC, Boston, Rapture

Great Tuna, at the Charles Playhouse, 24 Warrington Street, Boston 02116-6921. 9 pm through November 17. Half-price tickets are available until 6 pm at Bostix, 119 Newbury Street. Great Tuna takes place in the town of Tuna, Texas. The townspeople are dedicated to the betterment of the world for the "right" people. No matter what the audience thinks, many of the references to Southern ways are as valid to the life in the South do have a basis in reality adding to the enjoyment of those versed in Southern ways.

Kevin Rupple's art is sincere, thoughtful. There's a table, two chairs and — curtain stage — an enormous 1950 radio bashed in yellow. It's for the audience to use their imagination to fill in what is left out. The actors go through a fantastic number of costume changes and do some of the material twice, with variations, for emphasis. But the rhythm is very slow and with just the right speed to mock Southern slowness. The first treat is the early morning sensitivity where one of the speakers comments while the other goes on about changes in different characters to reply. The scene is then "changing into Bert's home during the family breakfast..." We meet Caroline who dreams of becoming a choreographer and Stanly who holds a grudge against the local judge for sending him to reform school. Bertie, the caterer, tries to keep control of the family with a list-pointed frequent doses of Southern hypocrisy.

The Southern tour continues with a special treat in the LSC Classics Series:

The Goethe Institute, 170 Beacon Street, Boston, will perform The Cabinet of Dr. Caligari, directed by Robert Wiene, 9 pm, Tuesday, November 14. Admission: $4.50 at the door or $4 at the Charles Playhouse, 24 Warrington Street, Boston.

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It's the imaginative talent and breadth of acting ability of Joe Sears and Austin Williams — who also had co-wrote the play — that makes the show. Both act out their characters and at the same time do an excellent job at imitating the mannerisms and the speech of Southerners local color are vividly depicted and the movement, pauses and hypocrisy are all shown through the performance.

Great Tuna makes for a hilarious two hours which by the way as the radio takes us from one scene to the next, you'd be well-advised to go tune in.

On The Town

FRIDAY, NOVEMBER 1

A special treat in the LSC Classics Series: The University Contemporary Art, 955 Boylston St., Boston brings Video Visioni, a special treat in the LSC Classics Series: The weekly event featuring a screen of short films: Tonight. First showing at 7:30, second at 9:00. Admission $1.50.

The Institute of Contemporary Art, 955 Boylston St., Boston brings Video Visioni, a special treat in the LSC Classics Series: The weekly event featuring a screen of short films: Tonight. First showing at 7:30, second at 9:00. Admission $1.50.

SATURDAY, NOVEMBER 2

In its new Midnite Movies Series, the Student Center shows The Emborer, with Clint Eastwood in his first film role. 11 pm. Admission: $3.

The Boston Film/Video Foundation (126 Boylston St., Boston) presents the local premiere of Valeria Sarcelli's documentary of life in rural American, A Man, When He Is A Man, 8 pm. Admission is $4. For info, call 356-1540.

SUNDAY, NOVEMBER 3

New York City performer Phaebe Leper, said to be "New York's wildest jazz, lace show," will give a concert in Sladeg Rehruit Hall, 9 pm. Admission $3, call 647-2147 for info.

MONDAY, NOVEMBER 4

Collage, the contemporary music ensemble, which will play under the direction of MIT's Edward Pickman Hall, Longy School of Music, 8 pm. Event in the Tech Performing Arts Series.

FILM

On the Town

David Wileres

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The Tech Performing Arts Series, a service for the entire community, will perform with the Technology Community Association, MIT's student community service organization.

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