LIFE AND DEATH IN L.A. NOT LIKE MIAMI


Russell predictable, but adorable show

The Tech Performing Arts Series presents...

COLLAGE
MIT goes contemporary

MIT Professor John Harbinson conducts Collage, the contemporary music ensemble, in 1985 Pulitzer Prize winner Stephen Albert's Into Eclipse and works by Christopher Rouse, Robert Selig and MIT senior lecturer Edward Cohen. Edward Pickman Hall, Longy School of Music, November 4, 8pm. MIT price: $4.

HANDEL & HAYDN SOCIETY
Haydn's Creation

The Handel & Haydn Society will present Haydn's The Creation under the direction of Thomas Dunn. Jeanne Ommerle, Charles Bressler and Sanford Sylvan will take the solo roles. Symphony Hall, November 6, 8pm. MIT price: $6.

JOHN OLIVER CHORALE
Mozart's Requiem

MIT's John Oliver will direct the John Oliver Chorale in a performance of Mozart's Requiem together with works by Schubert. Jordan Hall, November 9, 8pm. MIT prices: $3.50 or $7.

Tickets for all three events are on sale courtesy of the Technology Community Association. Drop by Room W20-450 in the Student Center, or call 253-4883 to check on availability.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper.

GET OUT ON THE TOWN WITH THE TECH PERFORMING ARTS SERIES...