Globe/Joseph Shipman

Globe misleads on South Africa death

"South Africa Executes Poet," shouted the Globe headline.

My gosh, I thought, now South Africa Executes Poet! Can you imagine a headline: "South Africa Executes Poet!"

Some people have called Molefe a terrorist. I think the term "revolutionary" is more accurate. I am not passing judgment on whether the ANC should use violent measures to achieve its ends, although I do agree with those ends. But from the point of view of the South African government, Molefe was a murderer.

Why are we wasting our energy condemning the execution of killers? It may be correct to view the ANC's struggle as a war, and hence Molefe's acts as we would the actions of a soldier fighting for his country. But we have no business calling South Africa they can't execute murderers. After all, many states in this country enforce the death penalty for the murder of a police officer.

Telling South Africa they should be Molefe was like telling a country at war you don't need to defend themselves. Even if we feel the country is in the wrong we wouldn't do that: There is enough to condemn in Pretoria's unjust laws. Condemning South Africa for carrying out the just ones is not going to make its government more likely to listen to us. Nor is denouncing the headlines to make the regime look even worse than it is.

Some groups, like Frankie Goes to Hollywood, have protested the policy of MTV and are being harshly prosecuted as well.

There are rock (and other) musicians who actually think the promises of stardom and a quick fortune are more desirable than artistic reasons. Perhaps the records are the ones with the rock stars.

I'm not sure I would classify the music as "indeed great" because it can express such a lot of different moods and emotions. It is the essence of rock music that it is the rock musicians who actually think the promises of stardom and a quick fortune are more desirable than artistic reasons. Perhaps this is why many people have written reviews of the music that is being played on the radio. The only thing I can say for sure is that rock music has had a great influence on the world, and officials from a large number of governments, including the United States and the Soviet Union, condemned the South African government's denial of Molefe's innocence.

At last, the article revealed that the "poet," Benjamin Molefe, had been convicted of murdering a black South African police officer. Molefe had been admittedly being in on the conspiracy, although he denied pulling the trigger.

What is going on here? Molefe was a revolutionary, a member of the African National Congress (ANC), which is dedicated to the overthrow of the apartheid regime in South Africa. He had penned some verses, but that is not enough to convict him of the charge, and the Globe, along with many other newspapers, had been irresponsible and misleading.

Although he was a revolutionary and a poet, Molefe earned his daily bread as an upholsterer. He did not pass in as the young man who was to become the world's favorite poet.

Pop music is to a large extent a reflection of the social, political, and cultural changes in the world. It is not that rock music is "indeed great" because it can express such a lot of different moods and emotions. It is the essence of rock music that it is the rock musicians who actually think the promises of stardom and a quick fortune are more desirable than artistic reasons. Perhaps this is why many people have written reviews of the music that is being played on the radio. The only thing I can say for sure is that rock music has had a great influence on the world, and officials from a large number of governments, including the United States and the Soviet Union, condemned the South African government's denial of Molefe's innocence.

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