GavTieTe makes his Boston debut, Sinfonova's Jordan Hall concert last Fri-
day night danced with delight, but also

in the score with dash and taste.  

Whales, trout, birds - pleasure

MIT Chamber Players, Krenge Auditorium, 
November 11.
If the last MIT Chamber Players concert had a name, it probably was the fol-

Whales, trout, birds - pleasure

The Tech Performing Arts Series presents...

WESTMINSTER CATHEDRAL CHOIR

From London
Westminster's famous boys' choir will perform a program of plainsong, polyphony and modern works ranging from Dupré and Bach to Howells and Elgar. Symphony Hall, October 26, 3pm. MIT price: $6.

BOSTON LYRIC OPERA COMPANY

La Voix Humaine & Façade
La Voix Humaine, Poulen's tale of a woman who cannot face the end of an affair is paired with Walton's Façade. Northeastern University, Alumni Auditorium, October 25 at 8pm. MIT price: $6.

CHAMBER MUSIC SOCIETY

Boston, Lincoln Center joint concert
Members of the Chamber Music Society of Lincoln Center will join the Boston Chamber Music Society for a special gala concert of works by Doppler, Dvorak and Mendelssohn. Sanders Theatre, October 27, 8pm.

Tickets normally $35 or $12.50. MIT price: $8 or $5.

COLLAGE

MIT goes contemporary
MIT Professor John Harbison conducts Collage, the contemporary music ensemble, in 1985 Pulitzer Prize winner Stephen Albert's Ina Eclipe and works by Christopher Rouse, Robert Selig and MIT senior lecturer Edward Cohen. Edward Pickman Hall, Longy School of Music, November 4, 8pm. MIT price: $4.

Tickets for all four events are on sale courtesy of the Technology Community Association. Drop by Room W20-450 in the Student Center, or call 253-4885 to check on availability.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper.

GET OUT ON THE TOWN WITH THE TECH PERFORMING ARTS SERIES...