Boston Symphony Orchestra, conducted by Seiji Ozawa, opening night, October 1. Opening night started with the one-act opera performance of the evening: The Boston Symphony Orchestra provided a characterful account of Strauss's Don Juan. The strings had great warmth and provided rich color, while harmonic woodwinds illustrated the programmatic content. There was a particularly beautiful solo passage on oboe.

The Marcello Trumpet Concerto in D major was followed by a less happy affair—upstaging the virtuosity of soloist Robert Weirich. The movements— and playing haboku— of the BSO are simply not suited to baroque music which depends on clarity, on the contrast of one note following next to another, of one note speaking out of the crowd—rather than on smoothness of legato. The adagio—is now restrained more—did have its beautiful moments, and Andre drew on this orchestral support to provide the most poignant playing of the piece, but there was, woefully, muffed, say the orchestra's in confusion.

Andre also followed the Marcello with a sickly sweet, while merry strings still further stole from the poise's power. The extravert playing kept the complex emotions that illuminate the inner poem of the arts disillusion.

Andre concluded with an encore, a piece of French Renaissance music by Cerivale played solo; it was spirited—somewhat of a reprise from the earlier disappointments. Brahms Symphony No. 1 provided further evidence that the BSO, its colors deep rather than sharp, is the Van Gogh of orchestras. There were changing textures to be appreciated, a soft greatness to the third movement, inward-looking intensities to the fourth, but a lack of the precision we had witnessed the previous night from the Conductive under Haitink. Report card: Could do better.

Jenathan Richmond

21.60 problem set?
The Tech Performing Arts Series presents...

BOSTON LYRIC OPERA COMPANY
The Virtuoso Baroque
Handel's Agrigippa, Northeastern University, Alumni Auditorium. October 4 at 8pm and October 6 at 3pm. MIT price: $5.

BANCHETTO MUSICALE
Virtuoso Baroque
Daniel Steiner will play Bach's Violin Concerto in D minor. Program also includes Rebel's Les Elements. Handel's Agrigippa condotto a, measure and Bach's Suite No. 2. Jordan Hall, October 4, 8pm. MIT price: $5.

DONNA STOERING
Pianist
Beethoven's Pathetique Sonata together with works by Chopin, Debussy, Benjamin, with others. Edward Pickman Hall, Longy School of Music. Postponed from last week due to hurricane —rescheduled to October 6, 3pm. MIT price: $5.

SINFONIVA
All Mozart Concert

ANDREI GAVRILEV
Pianist
The youngest-ever first prize winner in Moscow's Tchaikovsky Competition will make his Boston debut. Program includes 24 Preludes by Scriabin and works by Rachmaninov. Symphony Hall, October 13, 3pm. MIT price: $5.

WESTMINSTER CATHEDRAL CHOIR
From London
Westminster's famous boys' choir will perform a program of plainsong, polyphony and modern works ranging from Dupré and Bach to Howells and Elgar. Symphony Hall, October 20, 3pm. MIT price: $6.

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