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"Ideas crowd this building," said John de Marchin, dean of the school of architecture and planning. "The building is a horrid and useless place," he said, "like a machine to do something in the world, and how we pass these ideas to others." The artists' work [for the Wiesner Building] will not be individual works of art standing in a building or on a wall, [but] part of the building, permanent part of the environment," said art historian J. M. Peretz Science 1983 interview with The New Yorker. I. M. Pei and Partners design the Wiesner Building, whose construction started in 1972.

The Wiesners have been intimately involved with developments and strengthening each of these areas. They have also helped develop other areas of art, without which this facility and the body of ideas animating it could have taken form," he said.

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