ARTS
New Currents at the ICA
Boston Museum Trio with Christopher Eisenberger and guest musicians, September 26, to be repeated September 29. An alternate program. Event venue change: 679 Albany St., Boston (open Wednesday-Sunday 11am-5pm, admission $5, students $1; also Fri-Sat 5-7pm, admission free to all).

This season’s first installation of Currents at the Institute of Contemporary Art continues a two-year tradition. It is a cross-section of the art scene with work in different media and widely varying styles, in line with tradition, most works are interesting and the overall effect continues. No single approach prevails: anything will do, as long as it is done well.

If, for lack of a better principle, I arrange articles by degree of conviviality, the Spanish painter José María Sicilia ends up in front. His huge paintings attacks the senses with thick layers of intensely colored acrylic. Organic motives — tulips, to be precise — wind their way through zones of violent expression framed in geometrical backgrounds.

On the opposite end of the scale, Peter Halley constructs cool and rather austere geometric compositions of cells and cells. They are done with a material called Roll-a-ton, which makes them glow like terminal screens stared at too long and too intensely. No doubt this goes well with their intended impact.

With Will Mentor, we enter the realm of figuration. By confronting distinct pieces of humanity or a totality or just jostling them as in traditional still life, this young low-brow painter builds up puzzling compositions. At first glance they suggest the workings of the subconscious, but when I asked him about it Mentor (Please turn to page 9)

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BOSTON PREMIERE ENSEMBLE—Delights of Tbre


CONCERTGEOUW ORCHESTRA—Handel’s Messiah

Handel’s Messiah, Northeastern University, Alumni Auditorium, October 4 at 8pm and October 6 at 3pm. MIT price: $6.

BOSTON LYRIC OPERA—Agrippina

Handel’s Agrippina, Northeastern University, Alumni Auditorium, October 4 at 8pm and October 6 at 3pm. MIT price: $6.

BANCHETTO MUSICALE—The Virtuoso Baroque

Daniel Stepen will play Bach’s Violin Concerto in D minor, program also includes Rebel’s Les Eléments, Handel’s Agrippinaadata morire and Bach’s Suite No. 2. Jordan Hall, October 4, 8pm MIT price: $5

SINFONIOVA—All Mozart Concert

Includes Mozart’s Concerto for two pianos in E flat, K.365 and the Boston premiere of Mozart’s newly rediscovered Symphony in A minor, K.16a. Jordan Hall, October 11, 8pm. MIT price: $6.

Tickets for all events are on sale courtesy of the Technology Community Association. Drop by Room W20-430 in the Student Center, or call 253-4885 to check on availability.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT’s student newspaper.

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