Uncertainty causes crowding

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Respect for applicants' privacy hinders predictions by the Admissions Office. The office does not ask where else candidates have applied, nor where they have been accepted. The response of students admitted from the waiting list can not be estimated accurately without knowing their plans at the time they receive their acceptance. The summer withdrawal list depends heavily on the number of students accepted from other schools' waiting lists who then decide to attend those schools. This information is also not available to MIT.

Little room for adjustment

The Admissions Office maintains the waiting list as a means of adjusting the class size. If the "yield" of admitted students who decide to attend MIT is different from its anticipated value, the office compensates by admitting more or fewer students from the waiting list. Yet this year, the unexpectedly large yield from the waiting list moved. The repairs will require a significant amount of money and must be completed before the start of the fall semester, according to Seamans, director of the MIT Museum.

Corridor space uncertain

The future of the corridor gallery is uncertain. The MIT Museum put it in a proposal for permanent use of the space, and is still waiting for a decision. Two exhibits will definitely be shown in the corridor in the next few weeks, according to Karen Seamans, director of the MIT Museum.

The first exhibit will be at the end of September, when the Institute of Graphic Arts will hold its conference on the work to be displayed in the corridor gallery. In mid-October, Course XXI will be holding a convocation in honor of its 30th anniversary. The Museum will be showing an exhibit of photographs, printed material, and other memorabilia depicting the history of humanism at MIT. Martin said, "There are plans for a series of exhibits of general interest to the MIT community sponsored by the Museum or independent groups on campus," Seamans added.


Renovations are necessary for the corridor gallery as well as the entire facility. There are plans for a new seating, track elements, and a grand piano, "Herb Einstein said, "Albert Einstein is going to be the donor of the piano," he said. The rooms were still being used as an exhibit space at the time of writing, and a grand piano will be installed. The repairs will require a significant amount of money and must be completed before the start of the fall semester, according to Seamans, director of the MIT Museum.

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