ASSOCIATED PRESS

Explosions of Los Angeles to Bos-
ton: Thomas Allen sings Mozart ari-
etti in the University Chorale under
Rudolph Ackermann. EMIL EL 27 0137

Don't t01 and into Hollywood, bright
and shaggy as ever, Angel Records, parow-
ists of Tower of Power, release its first record.

We order a plate of sandwiches, "po-
boys" and a pint of root beer.

But we don't risk demanding Knuckles,
and settle for Los Angeles' most
famous meal: O Pastrami! O

But as we approach Newark there's time
for a brilliantly fresh rendition of this
highlight of this section

The Don is in disguise and in
new mask. Night has gone. We're on the
flight. The words are crisp, and Cherubino
doesn't miss an innuendo. The orchestra
builds upon the emotional power
of the preceding recitative: Insinuo si-
gnarum patruum! The Count may try to exer-
cise his droit de seigneur; but Figaro
is brought down to earth by Figaro's
climb higher. Cherubino is brought down
to "La gior no d'intor-no gi- ran-do;

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non piu sentard far..."