big men on campus

The Class, by Erich Segal, Bantam Books, 392 pp., $5.95.

One's reaction to this book should be the same as one's reaction to the first paragraph of the jacket copy. "The world's foremost author of Love Story has written..." trumpeteted the inside cover. You were put on track by exploring the roots of his de-

dence. It is not until the sad and startling events of the reunion that he learns his val-

ue as a person.

If you still want to find out what hap-


daer his characters' lack of depth to-

to the setting and feel of the story. The

The marvelous luminosity of the first 68

pages prepares you for the hands-on entry to the book, but the book loses a little momentum as the hero begins to get back on track by exploring the roots of his de-

pression and realizing the importance of family. Even though you realize McInerney is saying something important about prior-