To the Editor:

In a letter published in The Tech ("Argument that an abortion is murder," May 10), Mr. Roberts expressed dissatisfaction in my letter on abortion ("Silent Screams") of the Lecture Series Committee (LSC) movie debate," May 3). It seems to me that his reaction is largely the result of a series of misunderstandings.

Mr. Roberts seems to think that my reference to medical difficulties was an invitation to treat all possible or conceivable cases; in fact I sought merely to show that Mrs. Elliot was by no means confronted with all the "hard cases" (her phrase, not mine). I was not sure why Mr. Roberts thinks that I am confused about medical difficulties or that I had forgotten the only such case discussed at the screening of "Silent Screams." Mr. Roberts suggests that if abortion should be legal to make it safer, then so should murder. This might be reasonable if there were the same degree of certainty and control as is needed to prohibit these activities, but there is not.

Mr. Roberts rightly remarked that the correctness of Roe vs. Wade depends on whether abortion is murder, but wrongly stated that I missed this point. In fact I noted that one of Mrs. Elliot's objects was to show that abortion is murder, and devoted a large part of my letter to arguing that it is not. Indeed, Mr. Ro-

Profeminadina did not show a pornographic movie

To the Editor:

While most of Kevin Dickens's column [May 10] is too ridiculous to merit response, we would like to clarify one of its many gross inaccuracies. ProFeminadina never sponsored lesbian porn movies. We were the campus sponsor for a group who showed two lesbian movies. The dates for their showings were planned independently of the Lecture Series Committee (LSC) porn movie, and the movies were not shown as a protest of the LSC movie. Many people, including Dickens and a Tech junior moderator, immediately assumed that the movies were pornographic, because they were about lesbians. Actually, if they had been rated, they barely would have been explicit enough to merit a PG.

It is illuminating that several people instantly concluded that a movie about lesbians must be pornographic. Apparently these people knew nothing about lesbians, and non-lesbians. We object to the implicit assumptions that we'd have no credibility if most of us were lesbians, whether or not this is the case. We object to being called hypocrites, especially in the case of rape, a case which caused Mrs. Elliot (her phrase, not mine) to use the analogy of a man forcibly connected to a female violinist to death because his support- ers used illegal means to pre- serve his life. The question is whether the victim of rape should be sentenced to a further burden, namely that of carrying and pro-

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The Tech PAGE 7

Anti-abortion argument lacks foundations

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