The Boston Symphony Orchestra, conducted by Tariq Ali, put on a splendid show, as well. The audience, which was unusually large, was very enthusiastic, and the performance was a great success. The program was divided into two parts: the first featuring Lalo's Symphonie Espagnole, and the second featuring Mendelssohn's Symphony No. 4, in A Major.

The Symphonie Espagnole, composed by Joaquin Lalo, is a vivid and picturesque representation of Spanish life and culture. It is a symphonic poem that tells the story of a Spanish girl who is taken captive by the Moors in the 13th century. The music is rife with dramatic and colorful effects, and it is a true masterpiece of orchestral writing.

Mendelssohn's Symphony No. 4, in A Major, is one of his most renowned works. It is a concerto for orchestra, and it is dedicated to his beloved sister, Fanny Hensel. The symphony is known for its serene and reflective quality, and it is a true masterpiece of orchestral writing.

The performance was a great success, and the audience was enthusiastic. The orchestra played with great precision and feeling, and the audience was very responsive. The performance was a true masterpiece of orchestral writing, and it is a true pleasure to listen to.