The MIT Dramashop presented an evening of original readings of student scripts at the Little Theatre on Saturday night, with the intention of giving student playwrights an opportunity to share their writing and get an audience for their works.

Their students contributed scripts, Jay Slagle's, by the remarkable talent of the English Theater and Drama major, Matt Freer. The scripts, each of one act, were staged and rehearsed over a two week period.

The first play was entitled "The Hell-by" by Jay Slagle. In it, an English professor tries to deal with the unexpected return of his recently divorced wife, a task made exceedingly difficult by her insistence on riding in a cold and green car, and her insistence to take him back with her.

Signs of Hell is that of an end-of-term, drizzly, seamy, suburban, in which things are not at all how they were. The tension between the characters, Karen, the revenant, has returned to induce her ex-husband Henry's responses to this situation - to get him, and lopom.

In the second play, "The Blackout," by Karen Belger, as the drama unfolds, the audience is led to believe the story of a car crash at night, but they are taken on a journey to Heaven and Hell. The play ends with the audience coming to a realization of the nature of the afterlife.

The two go through a cat and mouse game of hide and seek as they are directed by the scriptwriter, the audience.

In the third play, "The Hell-by," by Jay Slagle, the story unfolds as the audience is led to believe the story of a car crash at night, but they are taken on a journey to Heaven and Hell. The play ends with the audience coming to a realization of the nature of the afterlife.

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