**Chieftains boost Irish Spirit**

The Chieftains, Symphony Hall, March 10.

The Chieftains, the world's foremost exponents of traditional Irish music, brought Saint Patrick's Day spirit to Boston with a demonstration of Irish music and culture. They played a variety of instruments, providing an interesting diversity and pace to their repertoire. The themes of their songs largely concern love and longing. They are treated seriously and make for a varied and captivating form.

The best combination of lyrics and sound is achieved in "Dreamin'." The sad melody sounds like Cat Stevens-esque country rock. Bartlett's voice conveys warmth and feeling. The chorus tells the story:

> "My love, my love, my love of the world, but I think I'll win the fight, because I know my way to you, my way to you, my way to you. Dreamin', dreamin', yeah I'm dreamin', hope you are dreamin' too."

"Hey Corrado who is that? Sounds pretty good," said a friend who walked in on a session with the tape in my room. Later, I placed the tape on the turntable at the Tech and one of the.contributors to the roll-off, letters minds) thought it was so good he asked for a copy.

**Unwanted musical talent at MIT**

As I sit and type this review I am listening to Greg Bartlett's tape. Reflections of Northern Spain, Brittany, and jazz on the flute and saxophone, the ensemble performed pieces they discovered and echoes and other effects which give his music an intimate and dramatic depth. Greg has a commendable effort of a single musician for trying to emerge from an environment far from ideal to pursue his musical goals. His past experiences, his dedication, and the odds, in this place, are in favor of some unnecessary (in his case) mistakes. The best combination of lyrics and sound is achieved in "Dreamin'." The sad melody sounds like Cat Stevens-esque country rock. Bartlett's voice conveys warmth and feeling. The chorus tells the story:

> "My love, my love, my love of the world, but I think I'll win the fight, because I know my way to you, my way to you, my way to you. Dreamin', dreamin', yeah I'm dreamin', hope you are dreamin' too."

**The Tech Performing Arts Series announces SEGOVIA**

The Tech is pleased to announce the opening event in its new Performing Arts Series. Tickets normally priced at $17.50 and $15.50 for the March 24 concert in Symphony Hall will be available to all members of the MIT Community for $6.

Tickets are on sale courtesy of the Technology Community Association. Drop by Room W20-450 in the Student Center, or call 253-4885.

**On the Town**

**Friday, March 15**

Should you have the afternoon free, why not go to the Boston Symphony Orchestra's All-Mozart concert in Symphony Hall? Mauricio Pollini will be soloist and conductor in the Mozart Piano Concerto No. 21 and will also lead the orchestra in the Symphony No. 34. The concert will be repeated tomorrow night at 8. Call 266-1010 for information.

**Saturday, March 16**

LSC presents French Flowers, Les Comédiens. At 7 and 9:30pm in 26-100.

**Sunday, March 17**

Happy St. Patrick's Day! The Troubled with Barry, LSC at 6:30 and 9pm in 26-100. For information call 354-5715. 11 pearl st. near central square.

**Monday, March 18**

Jongleurs! Two comedians of interest today: Annie Fletcher, pianist, at 7pm in Symphony Hall, and obsequious Heine Heiliger in Jordan Hall at 8pm.

**Tuesday, March 19**

Port Maria Gordeet will open the reading series New American Poets at MIT in 6-270 at 8pm.

**FRIDAY, MARCH 15, 1985 THE TECH PAGE 9**