Ten Junk '88 "just loved the music" and was also encouraged by the discount. David Lipkowitz '88 was less enthused about the proceedings, though. No sir! I've been to a classical concert before, and this one was just "OK."

Michael Thomas '85 found the concert "extremely poor. He was encouraged to return, Uwe Christiansen, Professor in the Department of Civil Engineering, was impressed by the "splendid" singing of Emma Kirkby, even though Roehrs '88 was not enjoying the evening — the Hall was too big for the chamber-sized ensembles.

It was — Louis Rohrs '88 characterized Bach's Concerto in A minor as "superb."

Members of The Tech who attended the concert provided comments. Carl LaCombe '86 "watched the violins, he wasn't playing the music; he was playing it very well." Michael Tuchman '88 had no comments to make about the performance of Handel's Apollo and Dafne. Apollo was written for Dafne but is repeatedly revised. Fed up, he transforms her into a plant: "If I cannot have you in my arms, at least I will wear you around my head," he sings.

- David Thomas sang Apollo, leading lyrically into his opening aria, his deep clear voice making bold strokes at the evocative music. His second aria, Speret s a fortuna, was also characterful — Kirkby's entry, Felicissima questia, was sung angelically.

The dust! Dafne's voice was dramatically done, a flaw attempting to wound Apollo's seductive attempt failing to deflect the attention of the evasive Dafne. Kirkby's voice remained true; Ripley's tone reflected the attention of the evasive Dafne.

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