Wenders movie festival full of fascination

Robert Wilson's Civil Wars amounts to nothing

Robert Wilson's Civil Wars, the most ambitious of his five film tetralogies, is a stage production that takes place in an empty warehouse. The set is a vast, open space, with wooden beams and huge windows that let in a blinding light. The audience is seated on the floor, facing a large screen at the front of the room. The performers, dressed in drab, draping clothes, move around the space in a series of choreographed steps, their movements slow and deliberate.

The actors, who play a variety of historical and fictional characters, are all in period dress. The sound track is a mix of music and sounds from the Civil War era, including the distant booming of cannon and the crackle of gunfire.

The performance is a mix of dance, drama, and music, with the actors speaking in a variety of languages. The script is a collage of historical documents, diary entries, and letters, woven together to create a narrative of the Civil War.

The performance is not without flaws. The actors, who are all amateurs, struggle with the demands of the role, and the production design is simple and unassuming. But despite these shortcomings, the performance is a powerful and moving experience.

The performance is a testament to the power of cinema and the lengths that directors will go to create something truly unique. Robert Wilson, who is known for his experimental work, has created a performance that is both a celebration of the past and a critique of the present. It is a work that is both beautiful and unsettling, a reminder of the power of art to comment on the world around us.