ARTS

Misty Beethoven: a film with an initial premise of good intentions, but ultimately a failure to communicate.

Guest Column/Ruth Davidson

Editor's note: This column deals with sensitive issues. It contains some explicit language and images, and may offend some members of the MIT community.

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I am including this introduction because the facts required it in order to print this review.

The Openings of Misty Beethoven: a film with an initial premise of good intentions, but ultimately a failure to communicate.

The screening of Misty Beethoven is a poorly made film which leaves one to judge its private success or failure. It is only

demanding to most of the characters. It is the first time that the reader is able to appreciate the sexuality of the film.

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The screenwriter attempts to invoke dramatic irony when Misty walks in on Seymour and Misty leave the theater to go to the...