Tuition increase announced

By Ben Stanger
President Paul E. Gray '74 announced Friday that the total cost of tuition at MIT will rise to $13,220 next fall, that it will be $13,000, 8.6 percent, in 1984-85. President David M. Libby '85 attended the meeting. "The Academic Council is basically an advisory council to Gray," Libby said, "but that's where the decisions are made."

Libby said the committee members discussed several alternative scenarios. They considered the institute's "financial picture." They looked at how a variety of combinations of tuition and self-help would affect the institute's budget and student welfare, he said.

Gray said there were several factors involved in the final decision: the effects of increased costs on students' enrollment at MIT; the tuition at other selective universities; and the anticipated operating costs of the Institute.

"You have to make some compromise about what the economic circumstances will be," he said.

Gray said 12 percent of tuition revenues are given as scholarships. MIT Vice President Constantine S. Simonides said MIT's $600 million operating budget came from tuition. Other funds used toward education include retained earnings, gift income and student fees. The remainder is used for education, operating costs of the Institute, research and development, student employment, and miscellaneous purposes. The remainder is used for education, operating costs of the Institute, research and development, student employment, and miscellaneous purposes.

Simonides said the rising costs are results from increases in tuition, room and board, and non-MIT programs for self-help levels for 1985-86. About one-third of the operating budget is used for educational purposes. The remainder is used for research costs and salaries at the Lincoln Laboratory.

Simonides said the rise in tuitions results from increased programs and competition. They considered the increased enrollment and endowment and gifts. Gifts do not increase significantly even in a strong year, he said. But salaries, utility costs and new programs will increase.

Professor Ben Stanger of the Wellesley Women's Alliance agreed. "Men's attitudes toward women here are 'horrendous.' Pornography is symptomatic of the larger disease of male attitudes toward women at MIT," Stanger said. The two, who were undergraduates at Harvard University and Cornell University, respectively, believed that the situation is much better elsewhere.

Emily Fieker of the Wellesley Women's Alliance agreed. She said "intercollegiate attitudes at MIT are weird as all hell." She believed men's opinions of women are "based on fantasy," and that men at MIT are unable to change. (Please turn to page 2)

Patina the horse by Pihlu von Leyendecker (LSC) and Robert G. Davis (LSC) are on exhibit at The Opening of Misty Beethoven. Students protest the showing by demonstrating at the Student Center steps Saturday the 14th of April.

TOTALING UP THE COLUMNS

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Vera List Visual Arts Center unveiled

By Donald Yaeger
Members of the MIT community dedicated the Albert and Mary Lyuty Visual Arts Center last Friday afternoon. The center is located on the second floor of the new Student Center, adjacent to the Student Union Building.

Workers will complete construction on the rest of the building in October. President Emeritus Jerome R. Wiesner, chairman of the MIT Council for the Arts, opened the dedication ceremony with an introductory address. He emphasized the importance of the arts at MIT. "If MIT had not been the arts at MIT," he declared, "I would not be here today."

President Paul E. Gray '74 said the center "should not serve as a warehouse for visual arts at MIT, but as a resource and magnet."

The ground floor of the center contains three galleries: the new Hayden Gallery, which has recently opened; the Forecourt of the old gallery in Building 16; and the Media Archives and the Reference Gallery, two new additions to exhibition space at MIT. The offices and programs of the Department of the Visual Arts are also located on this level.

A student garden lies to the rear of the building. The garden currently contains no works. The "garden," Gray said, "has a sloped, 1960s video theater. "This feeling is carefully treated to avoid the potential for alienation."

The dedication's principal speaker was Tucker, director of the new Student Center and Walker of New York City. She discussed the nature of contemporary art. She said "Art and beauty are not two separate systems; there is a little visibility and glamour. For art to succeed, its organ must fail. It moves us to think. To think is to learn, and so knowledge is born."

Following Tucker's speech, Gray and MIT Corporation President David S. Squier '41 presented the Lissits with a silver bowl, and two identical portraits of the Lissits standing before a painting from their collection. The ceremony then moved into the atrium of the new center, with the unveiling of two bronze statues. Honoring the Lissits' large contributions in support of the arts, the center's exhibits were opened to the public at 5:30 p.m. Currently showing at the new Hayden Gallery 10, "Opening of Misty Beethoven." (Please turn to page 2)

Students protest movie

By Harold A. Stern
Over 20 people protested the short film, "The Opening of Misty Beethoven," Friday afternoon. The protestors ended up threatening students from the University of Massachusetts over the latest screenings.

A statement prepared by President Paul E. Gray '74 said the movie was "based on fantasy," and that men at MIT are unable to change. "If MIT had not been the arts at MIT," he declared, "I would not be here today."

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