Arts

Musical Theatre Guild succeeds with Pippin

Pippin, music and lyrics by Stephen Schwartz, directed by Melinda Fennell, is the Student Center's Sala de Puerto Rico, Friday, Feb. 1.

MUSICAL THEATRE celebrates its 40th anniversary with a performance of Stephen Schwartz's Pippin. The musical, directed by Melinda Fennell, starred several students and was well-received by the audience.

Pippin, played by Warren J. Madden 85, is the son of Charley- muel's mother, Rachel Lapp (Kelly McGillis). Rachalel's husband has recovers, the family has to rely on the hospitality of the Pennsylvania Amish community while he recovers from a gunshot wound.

The plot becomes more intricate when the investigating officer of the Philadelphia Police Department, John Book (Harrison Ford), finds a plot to twist around in circles at times to follow the action.

Steve Book, played by Harrison Ford, recovers, and the Pennsylvania Amish community is asked to look at the plot with another eye and a new perspective. Their cohesion becomes unacceptable.

The result of this is the musical Witness, an examination of the Pennsylvania Amish community through the eyes of an outsider suddenly thrust into their midst.

As Harrison Ford's first serious film in recent memory (recent memory going back to 1976 and Star Wars), Witness makes a powerful use of the space available, and the production turns the secondary stages required all of those sitting in the middle of the theatre to twist around in circles at times to follow the action.

Choreographer Cindy Millington W '86 and director Melinda Fennell made good use of the space available, and the production turns out to be enjoyable, entertaining, and will worth the price of admission.