**MIT Loghythms natural**

**Jazz Festival win**

The Loghythms of MIT, in concert with the U. Penn Quaver Notes and the Smith College Glee Club, won first prize at the annual MIT Jazz Festival, Kresge Auditorium, Dec. 8. A good tradition has been established for all when fortunate members of the MIT community gathered in 34-101 to hear the Logs (and others) sing their hearts out.

The Smithers started the performance with a classical jazz style and a few songs, only surpasing their harmonious singing with their great intensity, tone, and sound. The only song not otherwise mentioned by me was the last, "Song Without a Title." For an all-women's singing group they display an amazing talent. Their bass section (both of them) was exceptionally strong. I didn't feel so sad when I had turned up the treble knob on the stereo of life—for this alone they deserve a place in the nation's next art festival.

The Logs took the roof next. This came as a bit of a surprise since the hosting group generally takes the last spot. The reason was soon clear, however, as three or four more Quaker Notes arrived mid-performance.

*What Shall We Do with the Drunken Sailor?* was the song on the Log's menu of melody for the night. This particular Log favorite gets better every time I hear it. The Log's volume leaves a little to be desired, but the vocals were good. The only song that I was bored with was the last, "Over the River and Through the Woods." This song was quite catchy, but the whole experience was lessened by the colder than liquid-in-the-air quality. For balance "Hava Nagilah" was performed. The Log's version of the old song was absolutely unique. They sang with yes, a bit of a surprise since the hosting group generally takes the last spot. The reason was soon clear, however, as three or four more Quaker Notes arrived mid-performance.

They sang poorly and unemotionally. What seems to cast them apart from other barbershop groups is the impression that their performance is in fact no act at all: they are really that good. Indeed, the Logs are among the very essence of MIT and create a sense of the Logs' presence; something that makes MIT's premier jazz band a reality.

The concert ended with The University of Pennsylvania Quaker Notes. They must be complimented on their performance; it wasn't nearly as colorful as their clothes. The Logs were in top form, and they have a long way to go before they get to the top of the MIT jazz world. However, they are definitely coming. One can only hope that they continue to develop their musical abilities. The Logs are an island of talent in the MIT jazz world and their performance was a breath of fresh air for those in attendance.

The Logs are a fantastic group of musicians who are not afraid to take risks with their music. They sing with passion and dedication, and their performances are always memorable. I was particularly impressed with their version of "Over the River and Through the Woods," which they performed with great intensity and emotion. The Logs are definitely a group to watch for in the future.

The concert was well received by the audience, and the Logs were praised for their excellent performance. They sang with great energy and enthusiasm, and their renditions of traditional and contemporary songs were well received. The audience was especially impressed with their version of "Hava Nagilah," which they performed with great spirit and passion.

The Logs are an accomplished and versatile group of musicians who are sure to continue to make a name for themselves in the MIT jazz world. They are a group that is constantly evolving and improving, and I have no doubt that they will continue to shine in the future. The Logs are truly a group of talent who are sure to leave a lasting impression on anyone who has the pleasure of hearing them perform.

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