WIVBR piper. During the '60s, people interested in changed its name to WTBS and AM at 640 KHz. In 1961, the station cheating the audience." Green produces the basement of Walker Memorial Hall, Clearly, people's tastes vary; rock fans doesn't have any good radio stations. In 1978 the permit was granting for FCC approval for a power increase miered disco, reggae and punk while fight-

WMBR plays "something for everyone"

By Bob Stanger

It has often been said that Boston doesn't have any good radio stations. Clearly, people's tastes vary; rock fans don't like jazz programming, and gospel fans won't listen to classical stations. In the basement of Walker Memorial Hall, however, over 100 dedicated people from the Boston/Cambridge area put out one station, WMBR, that presents diverse programming with a "something for everyone" philosophy.

"I think that it's important that we do what we do. There are some college stations that play just New Wave," said David Green, WMBR's music director. "That's cheating the audience." Green produces his own Saturday show, "Do the Chisel."

According to the station's Welcome to WMBR handbook, the MIT radio station began as WHIT in 1946, operating via AM at 640 KHz. In 1961, the station changed its name to WHIT and expanded to its present channel, 88.1 MHz FM. The FCC, aware of the programming to the fraternities across the river. During the '60s, people interested in disco programming began to flock to the growing station.

Between 1972 and 1978, the station programed both an English and a Spanish station, and was licensed to the MIT Corporation. The radio station was used for Rush Week announcements. WMBR is a non-commercial station, so no other advertisements are permitted on the air.

VMBR has about 75 engineers on staff, which is a major effort to get more students involved. They distribute RAE (Radio and Electronics) and recruit at the activities midway R/O Week.

Most people who come to the station come from all over. Often, they are interested in finding an engineer and the time to prepare the shows. Each show also has a producer and an engineer. The producer is responsible for the content of the show, while the engineer is responsible for handling the equipment. Some people are more interested in advertising, however, that people who are disabled can be successful. "Temporarily Labelled" is followed by "Rainbow Tales," a program of stories for children launched by Wendy Schwartz in 1981. "My kids can relate to it," she said.

The library is well used. There are some college stations that play just New Wave,岩'agreed Green, WMBR's music director. "That's cheating the audience."