Deborah Harrington, soprano, Deborah Callas,zzo-soprano,Edith Hemmenway,pianist, and pianist, Enima Rogers Callas, mezzo-soprano, performed an interesting program of concert and jazz music at the Tech on December 1 in the first of a series of concerts sponsored by the MIT Art and Music Committee. The program included works by Debussy, Strauss, and Rachmaninoff. The concert, which was attended by a large and enthusiastic audience, featured a variety of songs, including "Falling in Love with Love," by Strauss, and "The Star-Spangled Banner," by American composer John Philip Sousa. The concert concluded with a performance of Rachmaninoff's "Island," which was received with great enthusiasm by the audience.

The concert was well-received and the performers were praised for their excellent musicality and technical skills. The program included a wide range of music, from classical to jazz, and the performers were able to captivate the audience with their musical interpretations. Overall, the concert was a success and the performers were to be commended for their hard work and dedication to their craft.

The concert was the first of a series of concerts sponsored by the MIT Art and Music Committee and it is anticipated that future concerts will continue to be as successful as this one. The MIT Art and Music Committee is to be commended for bringing such exciting musical performances to the MIT community.

Deborah Harrington, soprano, Deborah Callas,zzo-soprano,Edith Hemmenway, pianist, and pianist, Enima Rogers Callas, mezzo-soprano, performed an interesting program of concert and jazz music at the Tech on December 1 in the first of a series of concerts sponsored by the MIT Art and Music Committee. The program included works by Debussy, Strauss, and Rachmaninoff. The concert, which was attended by a large and enthusiastic audience, featured a variety of songs, including "Falling in Love with Love," by Strauss, and "The Star-Spangled Banner," by American composer John Philip Sousa. The concert concluded with a performance of Rachmaninoff's "Island," which was received with great enthusiasm by the audience.

The concert was well-received and the performers were praised for their excellent musicality and technical skills. The program included a wide range of music, from classical to jazz, and the performers were able to captivate the audience with their musical interpretations. Overall, the concert was a success and the performers were to be commended for their hard work and dedication to their craft.

The concert was the first of a series of concerts sponsored by the MIT Art and Music Committee and it is anticipated that future concerts will continue to be as successful as this one. The MIT Art and Music Committee is to be commended for bringing such exciting musical performances to the MIT community.