feedback

Track should be open to entire community

Editor's note: The Tech received a copy of this letter sent to Lynn M. Radlauer '87, class agent of the MIT Alumni Association.

Dear Ms. Radlauer:

I do not intend to donate any money to the Alumni Association until MIT discontinues the obnoxious practice of barricading the first two lanes of the outdoor track, thereby preventing any track team members from using the track for training purposes. Lifespan of the rubber track is not significantly decreased by running on it in rubber-soled shoes. Running in spikes (mainly by the track team) is probably the primary source of wear and tear. Is the real issue, then, the paint? I just heard the benriner offer a new paint job. Is MIT so cheap that it can’t repair the track every few years? If so, won’t the track have to be painted anyway when the outside lanes need it? This practice of blocking the track shows insensitivity to students, alumni, faculty and community. Please do not send me any more solicitations unless the situation is remedied.

Stephan P. Linder '86

---

RESPONDS TO FORMER DEAN ON FASSETT WILLOW SACRIFICE

To the Editor:

I am writing in response to a letter to the editor from Kenneth C. Browning '66 ("Former Dean corrects reference to Fassett garden," November 10) criticizing a remark I made concerning the "Julie Fassett Garden" in a previous letter to The Tech ("Outraged by defilement of the memory of Ms. Fassett and Dean Fassett's newspaper.

In my original letter, I suggested that the decision to sacrifice two weeping willow trees in the new roadway of Amherst Alley and move the garden was in part prompted by the Institute’s concern for "Ms. Fassett’s memory and Dean Fassett’s moneys."

I agree with Dean Browning that my choice of words was inappropriate. I neither meant to defame the memory of Ms. Fassett, nor was I using the Fassettis as scapegoats," as Browning sug- gests. I do apologize for the mis

understanding I caused.

While I regret the words I used, I continue to stand behind my assertion that relocating the garden would have been more feasible than murdering the weeping willows. The effort Browning and his associates put toward the creation of a symbol of...