as part of our total existence to give meaning to items which may on the surface seem 'the whole.' The ‘whole’ is the sum total of our experience fused which, as Polanyi said:

"...the computer would be stumped in appreciating the significance of the scene from Annie Hall where Allen’s girlfriend orders a pastrami sandwich on white bread with mayonnaise in a New York delicatessen.

One could add specific scenarios to the script so that it could have a relevance to new situations, but it is impossible to predict every conceivable situation, as we are not forced to remember locked within one specific scenario when entering a conversation on a particular theme. As the phenomena of memory and the scope of what we experience remains to be the uniqueness in the face of the unknown. There is the background of the foreground. That background is the sum total of our experience and is not part of the phenomenon of a sense at a given moment is a creation of the unknown.

"The most fundamental feature of mo..."