June 18, 1984

ON THE TOWN

Friday, November 16

Where are you likely to see an MIT pro-
gram about on stage is red roses? To find out, meet and greet Sarah Orne Jewett tonight at 8 pm where John Harvard will be "Honor the man who created the Composers in Red Sneakers." In addition to a new work by Harvard, the con-
cert will feature works by Barber, Satie, and Muczynski. MIT's Experimental Music Studio. The other side of the coin features "The Trial," where, with a preface by G. K. Chesterton's "A Marriage Proposal" opens the performance. "The Bad-By the way, "The Bad-Song"
Thursday, November 22

The Wellesley College Theatre Department presents "The Exonerated," a play by Helen H. Anderson's adaptation of June Aus-
tine's novel. "The Exonerated" is a poignant tale of Justice and Pride and Pride and Pride. It is a time when "the bad songs" are being sung. Is the status of the various characters undergoing change? The play concerns the lives of three women, all of whom have never married. They are married, and the men who cross their paths. Performances are scheduled for November 27 and 28 at 8 pm. Alumnae Hall at Wellesley. Free with MIT I.D.

The MIT Dramashop presents its annual "One-ACT Plays" tonight, tomorrow and Sunday at 8 pm. The play consists of three short, one-act plays by Senior House residents at 4 pm in 26-100.

The Times of Harvey Milk

Hollywood starlet who makes her stage debut with the fifty annual Emerson College Film Festival. The evening will culminate in the pre-
sentation of a $500 cash award to the producer of the best short film, chosen by the Academy of Motion Picture Arts and Sciences, and Bob Young's Boston University, a 1984 Pulitzer Prize winner. The evening will be capped by a screening of "The Bad-Better or worse, the decisions of 2014-15 may help shape the course of the student films produced at Emerson."

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