The right image

Public Image Limited, in concert at the Metro November 7.

It is not often that you see mohawks and spiked haircuts at the Metro, but Wednesday the 7th was an exception to this rule. The reason for this was that you would typically find here was replaced by a more punk and arts-oriented audience as well as a contingency of diehard Sex Pistols fans. Despite being booked for a mid-week show, Public Image Limited drew a good-sized crowd and we talked fans. Despite being booked for a well as a contingency of diehard Sex Pistols fans.

Lydon transformed himself back to Johnny Lydon, his dyed red hair, Lydon was in total control as if in his natural element with an unpredictable beat, using only brushes on his bare-necessities drum kit. And the whine of a voice put goosebumps on the listeners. Brian Ritchie's giant acoustic bass filled the atmosphere with tension, spouting meaning, loudly buzzing tones. New front man Gordon Gano's adenoidal whine of a voice guttural growl on the skin. Riche nutrient's giant acoustic bass filled the atmosphere with tension, spouting meaning, loudly buzzing tones. New front man Gordon Gano's adenoidal whine of a voice guttural growl on the skin.

The Violent Femmes

Opening with the song "Hallowed Ground," the title track from their latest album, the Femmes set the scene for the concert with what has become their trademark (that certainly sets their own) sound. Front man Gordon Gano's adenoidal whine of a voice guttural growl on the skin. Riche nutrient's giant acoustic bass filled the atmosphere with tension, spouting meaning, loudly buzzing tones. New front man Gordon Gano's adenoidal whine of a voice guttural growl on the skin.

Femmes

Garbo tees out

There is no question about Sydney Lu- men's "Dog Day Afternoon." The movie of its most remarkable efforts include Seagulls, Dog Day Afternoon, Network, Murder on the Orient Express, Serpico, "You don't believe me (2) You entered a lottery and won free tickets to see Garbo Talks, the now-girl in Gilbert's office, gives a credit- able performance as the initial pack in Gilbert's life which helps him to overcome the mediocrity of his 9 to 4 life and eventually tell his oppressive and unstable "bou go and - himself." Convenient- ly, Gano's endeavors cause him to separ- ate from his wife. This makes Jane's plot function appear as she finally stops with Gilbert and Lina (Gilbert's wife) catches a flight back to Los Angeles.

For those of you who are still planning to see Garbo Talks, I will not reveal the end. The only explanation that you could pos- sibly have for wanting to see this movie is the following:

1. You live in New York and are feeling homesick. (The whole film is shot in New York. Some of the photograpy is quite picturesque.)
2. You need a lottery and won free tickets to see Garbo Talks.
3. You are planning to see Garbo Talks, definitely don't go. The way she is playing things, the chances might be that you mistake her for Humphrey Bogart. One good thing about the film. Eventually Garbo detective for her brain tumor and you know that the film is almost over.

Cerrado Giambalvo

Energetic

Violel Femmes, in concert at the Chan- cellor, November 7.

Milwaukee's Violent Femmes strengthen- ed their reputation as an extremely angry semi- acoustic rock band with their perfor- mance at the Channel on Saturday night. Opening with the song "Hallowed Ground," the title track from their latest album, the Femmes set the scene for the concert with what has become their trademark (that certainly sets their own) sound. Front man Gordon Gano's adenoidal whine of a voice guttural growl on the skin.

Dramashop tops

As an evening of One-Act Plays, presented by MFT Dramashop. No. 16: 17-8 pm in Kresge Little Theatre: free.

The MFT Dramashop is celebrating its thirtieth year in Kresge Little Theatre with the production of two one-act plays, and they are doing a good job of it.

The first play, a Marriage Proposal by Anton Chekhov, is a delightful comedy about an occasion, hunting dogs, and, every once and a while, a marriage proposal. My hat is off to Steven Kudl who remained in character despite an errant moustache.

The second play is Eugene Ionesco's The Bald Soprano. For those who enjoy The- ater of the Absurd, this will be the best of the evening. The facility delivery by the cast is the only thing that saved me from a nap.

Drop by Kresge Little Theatre if you want to be involved with making your brain tickles. It will be an enjoy- able favor that you do this week.

James F. Kirk

Johnny Lydon, Johnny Lydon goes outwards

Andrew Vyvros

Johnny Lydon, Johnny Lydon goes outwards