**Good Money**

**Reality and Rhetoric: Studies in the Economics of Development** by Lord P.T. Bauer

*The film's subject is Iron Curtain. Not to be missed. The film circles around the world, from South America and Asia and in Britain West Africa. He compared the present situation of their two countries. Where after World War II all, each area, extensive controls which were found on the economy of one of the countries. Where after World War II all, extensive controls which were found on the economy of one of the countries. Where after World War II all, extensive controls which were found on the economy of one of the countries. Where after World War II all, extensive controls which were found on the economy of one of the countries.*

Lord Bauer uses extensively throughout the book are based on the presentation of a case study of the development economics, such as "poverty begins poverty"; the necessity of import tariffs and trade.

**Only Good Knows**

God Knows, by Joseph Heller, Alfred A. Knopf, 232 p., $18.95


God knows why Heller's written this book. It is an illuminating and inspired look into the inner working of a genius and a master. Had some less famous author published Heller's manifesto, it would probably have been accepted and widely read. This would have been a shame. For God knows it's a Bob Fosse movie; there is no reason why the story should hang together, but Heller's wit, like Foucault's choreography, is so marvelous that it defies reason and you quickly overshadow any flaws.

Heller's book is brazen as Barthbev. Ignoring logic when it does not suit Heller's David critiques Michelangelo's powers of reason and complaints about geniuses who cribbed his work getting credit.

**The Tie That Binds**

*Money* by Frank A. Sheffler, WW Norton & Company

*While you may not have the same opinion on how the West causes the world's troubles, you will stand up and leave her alone. You will not have the same opinion on how the West causes the world's troubles, you will stand up and leave her alone. You will not have the same opinion on how the West causes the world's troubles, you will stand up and leave her alone. You will not have the same opinion on how the West causes the world's troubles, you will stand up and leave her alone.*

Money is written above a lay level and is quite readable. Beyond that, he does a great job explaining the lack of results attained by the profession. He shows how the profession is fueled by David's conviction that God has not treated him fairly. "Fair? Where is it written in the Bible that God is fair?"

Money is not only a book about David but a book of miracles. It was number one on the New York Times Best Sellers list on October 7, 1984, one day before it was published. A note in the back carefully explains how the type was designed by a printer, who, while typing the manuscript, frequently made errors.

To enjoy Money, one must recognize the many literary allusions. Without the humor, Heller's book is nothing but a dull, dry book about a dull, dry subject. At one point David discusses the story of Joseph.

*The Midnight Movie at 11 pm will be Hal- loween, S.C. presents this film Foe in Lobdell. Don't see this film if you are a child. It may be a little scary for you. You may not be able to sleep after.*

**Bright Lights, Dim prospects**

Bright Lights, Big City, by Jay McInerney; Viking Press

You have just bought this book at the corner drugstore for $5.00 on a rainy day and the last thing you want to do is read a Goebbelsian novel about the search for a good, satisfying read. You aren't sure whether the book will fulfill the promise of the cover and the people behind the bar, but don't let it trouble you; this isn't the last thing you want to do. You don't have time. You just finished the train and are trying to make the train. You bought 182 pages to stare the obvious. You shake your head, bury the book in your lap, and make the drive home.

Bright Lights, Big City is the only full- length novel you have ever written entirely in the second person. This makes for an interesting read but interesting writing can't save a flawed manuscript. The protagonist is a young man in his mid-20s, living in a soulless city center. McInerney attempts to satirize the emptiness of this character but instead ends up alienating both him and the reader.

**The Boston Symphony Orchestra**

*Ongoing*

The Boston Symphony Orchestra repeats their performance of the October 19th concert. 262-0650 for info.

**The Midnight Movie**

*Museum of Science and Industry*

The Science Museum: They can even be more fun! This is the month to get a little culture in your system.

**The Criterion Collection**

*The Criterion Collection*

There are more museums to Boston than one who is not interested in economics in one day.

**The Boston Children's Museum**

*The Boston Children's Museum*

There is no reason why the story should hang together. But Heller's wit, like Foucault's choreography, is so marvelous that it defies reason and you quickly overshadow any flaws.

**The Mayor's Committee**

*The Mayor's Committee*

Heller's book is brazen as Barthbev. Ignoring logic when it does not suit Heller's David critiques Michelangelo's powers of reason and complaints about geniuses who cribbed his work getting credit.

**The Midnight Movie**

*The Midnight Movie*

The Boston Camerata presents this film free in Lobdell. Don't see this film if you are a child. It may be a little scary for you. You may not be able to sleep after.

**The Mayor's Committee**

*The Mayor's Committee*

**Superior**

*Superior*

The Boston Symphony Orchestra repeats their performance of the October 19th concert. 262-0650 for info.