Eroica

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have the power of a symphony orchestra three or more times its size. Although the other pieces fared well in spite of this, Eroica suffered for lack of dynamic range and fullness of sound.

The second movement, Marcia Funebre, portrays heroic grief rather than an actual funeral procession. Despite a generally high level of technical proficiency, Rooste appeared to lack complete control at times; it seemed as though he laid to struggle to get a fraction of the orchestra to follow his dynamics.

The third movement, a humorous scherzo, was fast and furious and totally enjoyable. Its brisk tempo and lively and intricate harmony brought the evening to an exciting and vivacious ending.

Sanders Theater, located near Harvard's Science Center, is a masterpiece of architecture. It was built as a memorial to the men of Harvard who died during the Civil War. It is The first thing you notice when you sit down and hear the players tuning up are the hall's phenomenal acoustics. The stained glass and wooden cathedral ceiling were inspiring. If you can speak Latin you will have a field day in this theater.

The Pro Arte Chamber Orchestra, a cooperative of 30 professional musicians founded in 1976, will perform once a month at Sanders until June. Tickets are available at the door for $8 - $10, or can be ordered by mail. For more information, call 661-7067. Because they are held on the Marden Campus, these concerts attract a relatively young and lively crowd. The next Pro Arte performance is on Sunday, October 28, and will feature works by Bruckner, Britten and Haydn (Symphonies No. 56 in D, Miracle.) The Pro Arte is one of Boston's many splendid musical institutions; if you haven't had the chance to enjoy the classical music scene in Boston, now is the time.

Scott Chase

Pro Arte Chamber Orchestra of Boston