Sister Mary tells all

Sister Mary Ignatius Explains It All For You by Christopher Durang, at the Charles Playhouse through 28 Oct; $35.50 - $42.50.

The religious exegete outside the Church is an outrage that must be dealt with. There is no off as to what to expect from Sister Mary Ignatius, played by Lake Underwood, who makes no bones about the discussion, abortion, murder and homophobia; they issue when plays ridicule reli-
gion. But she can take a sales job and play both. His aim is far better in The Actor's Nightmare. However, I will save the best for last.

The title characters, Sister Mary, is the run all your friends who attended parochi-
told you about. She has been heard to say, "Boy, and a quiet snort in the brain pan forever; and for any who have had ab-
\solutes, she will make you look like an Upstart Church, she does explain it all for you. With the following review, one cannot boast a Catholic upbringing, he can boast a catho-
ic upbringing, for that reason, Sister Mary fails to amuse.

Duranst stings a stingy incrediment of Catholism by having Sister Mary re-
state the dogma of the Church and accept it at face value. Durang achieves is more of a running in-
side joke in the failure of the Catholic Mass to expose are not much more illiberal than those of any of the world's major reli-
gions. "I'm on your side," says Dr. James. "I'm on your side," says Sister Mary in a strong statement against any religion's call for "righteous" actions. "All I can do is get the sufficient depth for a non-Catholic to see the general point.

Sister Mary Ignatius is long on acting and short on import. Elizabeth Franz gives a wonderful performance as Sister Mary. She is warm and real one moment and ter-
ribly unlikable the next.

The Actor's Nightmare is by far the more enjoyable show. Poor George Spavint

(}Brooks) is an understudy who finds out five minutes before showtime that the lead actor has had an accident. The only problem is that George doesn't remember the play. "It's not the end of the world..." Delays are shorted too, of course, but Weyers has a knack for making his relentless clumsiness convincingly real.

On his journey, N!xau encounters a number of characters from Western "civiliza-
tion" who have managed to somehow miss the boat on the concept of property or ownership until the end of the world. The bot-
\h!au is dispatched to dispose of the problem. In and hope for.

The constant smiles of the dancers and the glee with which the Bushmen seem to perform, revolve around N!xau (pronounced NEE-kau) one of the Bushmen of Botswana. The mission is to take a Coke bottle he has found to the end of the world to the Bushman tribe, with a bottle to have been sent by the Gods since it had filled with gold. The bottle proves to be more trouble than anything to the tribe was very tranquil and peaceful with no exciting or exciting appearance of this unknown object. Thus the Bushmen are discarded to dispose of the trouble-maker.

Corrado Giambalvo


The album is not to be confused with his latest album, "The Rit Variations" contains ex-
treme fast passages on guitar, "over-commercially viable," and "a successful communication of good-
i a near-packed Kresge Auditorium. The performers, chosen from one hun-
dred and six Taiwanese universities, included medical students and future secre-
taries and diplomats as well as several famous teachers and operatic singers. They are united in a common love of artistic expression.

Director Ken-kang Shih forewarned that the synchronized precision of a pro-
fessional group could not be expected of the student ensemble, but they were very close. Any faults of precision were over-
shadowed by a sense of grace, from the coordinated unification of feathered fans and movement across stage to the beauty of the contemporary numbers. More con-
spicious faults could be attributed to the breakdown of feathers and cloth fell of their wooden frames and the tape machine sometimes broke down, much to the good-humor of the spirited audience in a toe-picked Kriege Auditorium.

The concluding theme, Songs of Fighters and Songs of Young and Songs of Friendship, concludes the presentation of An Adventure in Chinese Songs and Dances. The Taiwanese are native to the islands, and friendship for the American people seemed not to be so much to be expected. The performers, chosen from one hundred and six universities, including medical students and future secre-
taries and diplomats, as well as several famous teachers and operatic singers, are united in a common love of artistic expression.

The constant smiles of the dancers and the glee with which the Bushmen seem to perform, are discarded to dispose of the trouble-maker. In the end, clearly indicated a sin-
ple understanding of the Bushmen concept of property or ownership until the end of the world. The Bushmen are able to maintain a sense of family and hope for.


Lee Ritenour has progressed from sol-
Olive Green and the Bushmen tribe are classified as a genuine "modern" tribe and are confined by the government of Botswana.

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