Column/Kimberly B. Sklar

Beautiful art does not exist at MIT

I ran out one Sunday night (okay, early Sunday morning), about two hours with some of my neighbors whispering a football around in the Third East Lounge of Newton house. We would slip and catch to prove to ourselves their presence to the amount of sleep we needed. It was inevitable that none of our throws would sail over the heads of the intended receiver. And when we did, it very nearly struck a painting hanging on the wall.

I had never noticed the painting before. It had just been there. But at 5 a.m., as my throw hit it, it was hard not to notice. "Get me, it's just beautiful! What is it?"

"MIT Beautiful Art," I was told.

I had no prior knowledge of beautiful art at MIT, but I thought I was going to have to exist for the next few beautiful art. Existed about this discovery, I told some friends about it.
The first few people I talked to had been struck anything to appreciate MIT Beautiful Art. To me, it's enough to get to put a piece of MIT Ugly Art. To me, it's good for art.

"I'm sorry," he said. "You are looking for it.

"What do you mean?" I asked. "MIT doesn't have ugly art. It's all called MIT Beautiful Art. There are no exceptions. I guarantee you that you will be striking a piece of beautiful art. It does not exist; it were either drunk, hallucinating, or I'm just plain weird. Whatever I came home with a Wired "Free Art" and it's program. But now we went. MIT doesn't exist, you are wrong. The painting was "MIT Beautiful Art."

"You like that?" I asked him. "Hello, now," he answered.

"I was kidding! You have to get to the 24-50."

"Yeah, but I was very, very silly. I looked at the wall. Damn, that painting is ugly.

The dismissal of Office of Minority Education Director William McLaurie paves the way for the eventual dissolution of that office. The office originated from an idea whose time has passed, if indeed it ever had a time.

Over a year ago, outcries that the Office of Dean for Student Affairs was not sensitive enough to the "special needs" of minority students compelled the Institute to create the Office of Minority Education. Its ideological premise was that minority students needed special programs to compensate for cultural differences. Interphase and MIT's Introduc-

Column/Simson L. Garfinkel

Programs which serve only minorities are discriminatory

The Tech, Volume 104, Number 40

Tuesday, September 25, 1984

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The Tech (ISSN 0148-9607) is published Tuesday, Thursday, and Friday during the academic year and Tuesday and Thursday during the summer session at Massachusetts Institute of Technology, 77 Massachusetts Avenue, Cambridge, MA 02139. Telephone: (617) 253-1060. Third Class, U.S. Postage paid at Cambridge, MA and additional mailing offices. Subscription rates: by the Prentice-Hall, Inc., Englewood Cliffs, N. J. 07632. Copies sold in bulk quantities are available. Single copy $1.00. Bulk rates: 250-499 copies 25% off; 500-999 copies 30% off; 1000 copies or more 40% off. Call (800) 221-3475.

Wife is beautiful

Don't you see? It's all the stores looking for it.

You are very, very tired. What you saw was MIT Ugly Art. There are no exceptions. I guarantee you that you will be striking a piece of beautiful art. It does not exist; it were either drunk, hallucinating, or I'm just plain weird. Whatever I came home with a Wired "Free Art" and it's program. But now we went. MIT doesn't exist, you are wrong. The painting was "MIT Beautiful Art."

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Column/ERIC BERMAN

Some random thoughts...

Not that it really matters, but... is anybody voicing this fall for the candidate they really like or are they just choosing the 'lesser of two evils'?

Why do freshmen need two temporary class tags before getting their real ones?

To all the people who ask which is better, Steve's or Herb's; I say they're both great. I think most of the Mondale/Edwards crowd are crude and tasteless.

People are like this column; if they aren't in the computer, they don't exist.

Wonders are great and don't get enough attention. Neither does Nepal, for that matter. Life's a bitch, but someone has to do it.

Adam B. Room discovered the ultimate purpose behind calculus books in this past Tuesday's Tech.

Music is a community plot to turn the Americas' minds into cold steel.

So is smoking.

So is Frank N. Fuster.

I hate people who make de-

If you can't understand the problem in 30 or 40 minutes, it's probably obvious. Even though you can't dance it, both Bush and Kim Crandall are great candidates. Always expect the worst. You will either be right or pleasantly surprised.

Cindy Lauper is Living proof that that exists and has very little to do with one another. A word from Sallie F. Brown.

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