Friday, September 14
If you're in the mood for something a little weird, try A.I., a new surreal comedy by Rene Calvo, in which an acting troupe performing a mock Shakespearean tragedy finds itself short a cast member and drafts a member of the audience. Performed by the Theatre Company at St. Luke's and St. Margaret's Episcopal Church, 40 Brighton Avenue, Allston 782-2029.

Six Characters in Search of an Audience, one of the biggest hits at the American Repertory Theatre last Spring, is now back for a week before going on tour. Playdate's play is ready to grip you at the Loeb Drama Center, Harvard. 547-8300.

As if Star Wars isn't classic enough, the LSC "class" feature tonight will be It Happened One Night, starring Clarke Gable and Claudette Colbert. Problem sets getting you down? Let Abrahae & Anderson change that. They're the featured performers at SCC's Comedy Night at 9 pm tonight in the Sala de Puerto Rico in the Student Center. Their improvisational act has been touted as "hilarious." The event will last until 1 am. Admission is free to the MIT community.

Saturday, September 15
LSC will be showing Terms of Endemnt, a moving story of a woman and her daughter, at 7 and 10 pm tonight. You'll cry all the way through this one, except when Jack Nicholson appears as a swinging bachelor astronaut.

Looking for something lighter (or cri-
spier)? See the SCC Midnight Movie to-
night at 11 pm (you figure it out!). They
will be showing Kentucky Fried Movie in
Lobdell. Admission is free.

Sunday, September 16
Money makes the world go round! Come
to 26-100 tonight at 6:30 or 9:30 tonight to
cry all the way through this one, except
when Jack Nicholson appears as a swing-
ing bachelor astronaut.

When you review a book, movie, play, concert, or anything else for The Tech's arts pages you generally don't pay admission or any other fees. Translation: FREE. Furthermore, you provide a service to the MIT community and to yourself. Your interests as well as the interests of others are covered in these pages. We welcome contributions from all students, especially graduates.

If this has sparked your interest at all, call The Tech at 253-1541 and ask to speak to an arts editor or leave your name and telephone number. No obligation is involved. Even if you don't want to write reviews, we are interested in your point of view.

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