Tuesday, August 14
From the Oriental Cultural Festival to MIT: The Central Traditional Orchestra of China performs at 7:30 in Kresge Ma. This 21-piece group, the first Chinese or-
chestra to tour the United States, special-
izes in Chinese minyu with Western har-
mony on traditional instruments. Tickets $5 students; others $12, and $8. 491-
0777

You saw the man at LSC. Now see his work at Off The Wall. Cartoonist in Wackyland, Champ, at Off The Wall Cinema, 15 Pearl St.,
through August. Bugs Bunny, Daffy Duck, Tywly and Sylvester and more. Shows at 6, 8, and 10 pm, weekend mul-
tines at 2 and 4 pm. 354-5078

Thursday, August 16
The last gap of a damg summer: the Bos-
ton Ballet Ensemble rounds out the Espla-
nade concert program with its annual end-
of-season performances at the Hatch Sheb at 8:30 pm every night through Au-
gust 15. The program includes three Chi-
nese folk dances choreographed by visiting artists from the People's Republic of Chi-
n. Sam Soueri, a dance to music of Benja-
min Britten; and the Chinese ballet Big Top. The Boston Ballet Ensemble is composed of the Peabody students and Boston Ballet Summer Dance Program. Admission free. 542-1123

Pamela Malcolm Fraser, the only artist ever in both the Lovettist competi-
tion and the Queen Elisabeth of Belgium competition, performs at Tanglewood. The program includes the Warsaw String Society of C.P.E. Bach and works of Haydn and Brahms. At 8:30 pm in the Theatre, Tickets $7, $10, and $13. (413) 637-1940

Friday, August 17
Finally, the long-awaited MIT No-Films
Theater Summer Show: The Fantasticks at 8 pm in the Sala de Puerto Rico in the Student Center. Also Saturday, August 18; Sunday, August 19; Tuesday, August 21.
See review this issue. Donation ($3) re-
quired.

The Off the Wall cartoon festival contin-
uous. Curious of Hugh Harmon and Ru-
dell Hong, the first Warner Brothers and MGM film directors, at Off The Wall Cine-
ma, 15 Pearl St., through August 31. In-
cludes "Stinkin'" in the Batcave" and "Me-
chanical Cows." Shows daily at 6:10, 8, and 9:30 pm; weekend matinees at 2:30 and 4:30 pm. 354-5078

Michael Tibo Thomas conducts the BSO at Tanglewood for the first time since 1974 while special guest pianist Ilana Vered makes her Tanglewood debut. The pro-
gram includes Tchaikovsky's Symphony No. 4 and works by Strawinsky and Rach-
maninoff. At 9 pm in the Shed. Tickets $6, $7.50, and up. (413) 637-1940

Tucson's almost due. Time to take out a second mortgage, sell a movie script, or rob a bank. LSC presents a Woody Allen double feature: The Front at 7 pm and Take the Money and Run at 9:15 pm in 10-250. Admission $1. x5-9179

Saturday, August 18
Michael Tibo Thomas conducts the BSO at Tanglewood for the second time since 1974, and soprano Barbara Hendricks makes her Western Massachusetts debut. The program includes Beethoven's Sym-
phony No. 6 ("Pastoral") as well as Wolf's arrangement of Mozart's Requiem (MfE 0346). At 8:30 pm in the Shed.
Tickets $6, $7.50, and up. (413) 637-1940

Twenty-five years ago, aliens replaced the inhabitants of a small town — and nobody knew the difference! LSC presents Strange Survivors, a step beyond Peyton Place, at 8 pm in 10-250. Admission $1. x5-9179

Sunday, August 19
Seiji Ozawa conducts the BSO at Tanglevood with cellist Yo-Yo Ma and featuring BSO principal violist Burton Fine. The program consists of Beethoven's Symphony No. 4 and Strauss' Don Qui-
xote. At 2:30 pm in the Shed. Call for ticket information. (413) 637-1940

Friday, August 24
Mixed MIT No-Films Theater production of The Fantasticks last weekend.

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