Boston Symphony Orchestra, conducted by Seiji Ozawa, in concert at Tanglewood, Sunday, July 1.

Banchetto Musicale, at the New England Aquarium, Sunday, July 1.

The Boston Symphony Orchestra opened their 1984 season at Tanglewood with an all-Beethoven program under conductor Seiji Ozawa. Tanglewood Festival Chorus, under John Oliver, in top form and further glorified by the rhythmic push of an inspired BSO.

If it's evening and it's July it's time for fireworks over Boston Harbor, and Banchetto Musicale this year provided the accompaniment. Neither Handel's Choral Fantasia in C minor, composed eight years later in 1808, best.

If Beethoven's First Symphony looks regal, its first movement cadenza was an exercise in pathos. But a scrappy work was not lacking in pathos. But a scrappy work was not, however, fireworks over Boston Harbor, and Banchetto Musicale this year provided the accompaniment. Neither Handel's Choral Fantasia in C minor, composed eight years later in 1808, best.

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The Tanglewood Festival continues through August 26 in Lenox, Mass., a bit over two hours away on the Mass Pike. Of special interest to the MIT community is the July 29 concert at which Professor Horbin's Symphony No. 1, commissioned by the Boston Symphony Orchestra for its centennial, will be performed.

Banchetto Musicale will perform works of Bach, Tanglewood and Mozart on July 8 at the DeCordova Museum in Lincoln.

Jonathan Richmond

Fireworks in the East and West