Synthetic sound does not make a record make.

Night-Lights, Dave Grusin on GRP Rec.

Chances are, you have already heard David Grusin's music. Grusin wrote the theme songs for the movie "Close Encounters of the Third Kind," and the score for the movie "Facing the Music with the Marx Brothers." He is one of those rare individuals who features their works and more.

Grusin's music is described as light-jazz or mellow-rock, as it borrows from both genres. Tracks on Night-Lights alternate between instrumental and vocal selections, making it appear very uneven as a total work.

The most successful vocal track is "The Man with a Horn," a version of Tchaikovsky's 1812 Overture, sung by Anne Prince.

Professor Simson L. Garfinrkel

Two movies that make Pacman look like a video game were both well advised to take the PG rating of Gremlins seriously.

Gremlins is about a rambunctious pack of mischievous, super-size, furry creatures who are left wondering why he was introduced to a fourth dimension, but quickly bogs down. One begins to wonder where the movie is headed. For example, we're introduced to a fourth "ghostbuster" who is apparently needed to support in this film by Harold Ramrnis, of professional ghost catchers, or, if you will, professional parapsychologists have been bounced from their own society, however, the promoters of Gremlins take such pains to target the younger audience in their advertising campaign for this film, and then failed to deliver something truly suitable for them. The purpose of this movie is to sell T-shirts. While one cannot underestimate the lure of producing a movie that will sell products to children later, the ethics of such a production are questionable.

Gremlins does have its cute moments, but it also contains some pretty violent material. Most people will enjoy the film, though I for one am getting tired of rehashing the "hey, what's going on?" plot. I had hoped for better from Steven Spielberg, but I suppose we will have to wait until next summer.

ARTHUR'S ARTS

Page 6 The Tech Tuesday, July 3, 1984

The stars' performances are mediocre. I was intrigued by Franco Lee McCain's portrayal of Billy's mother; the hard flint in her eye as she issues one long-generated sentence after another into a microwave oven, made me believe she fought gremlins in her kitchen every day. Unfortunately, her role was peripheral.

Zach Galligan, who portrays Billy, and Phoebe Cates, as Billy's girlfriend, are not one-dimensional characters. Though we are not impressed with Billy as a total talent as Spewellal would come up with interesting teenagers for a change.

The most startling aspect of Gremlins is the contrast between what one imagines a film to be, based on commercial plugs, and what the film actually is. If you are expecting something similar to Spielberg's previous works, such as E.T., or Close Encounters of the Third Kind, forget it. There are graphic scenes of violence. Parents would be well advised to take the PG rating of Gremlins seriously.

Gremlins could be described with one word: formulaic. It is not by any stretch of the imagination that the promotions of Gremlins take such pains to target the younger audience in their advertising campaign for this film, and then fail to deliver something truly suitable for them. The purpose of this movie is to sell T-shirts. While one cannot underestimate the lure of producing a movie that will sell products to children later, the ethics of such a production are questionable.

Gremlins does have its cute moments, but it also contains some pretty violent material. Most people will enjoy the film, though I for one am getting tired of rehashing the "hey, what's going on?" plot. I had hoped for better from Steven Spielberg, but I suppose we will have to wait until next summer.

4oN THE TOWN

July 3

The Boston Pops will present a concert on the Charles River Esplanade at 8 p.m. tonight, featuring 75 performers and with performances of Tchaikovsky's 1812 Over- tone, 260-1851.

July 4

Repeat performances of the Boston Pops July 3 concert. See listing above.

July 6

SCC presents Rocky III in Lowell at 9 p.m. Free admission. Consult the Library for details.

For a change from the SLC, try the French Library's Le Million (The Million), directed by René Clair, 1931, 89 min. Repeat performance July 7 and 8, 8 p.m., at the Berkeley and Clarendon for its street dance under the stars. Eating, drinking, singing and dancing start at 6 p.m. 266-4515

July 7

The French Library's special Bastille Day film will be An Nous La Liberte (Liberty) for all, made in 1931, and inspired by Chaplin's film Modern Times, 95 min. Repeat performance July 12 and 13, 9 p.m. Free admission. 266-4515

SCC presents Private Benjamin in Lowell at 9 p.m. or dark, whichever is later. The movie is free.

July 11

Jazz in Exile, a jazz film at the Museum of Fine Arts, 465 Huntington Ave. Boston. Performers will be some of the most famous American musicians living in Europe, including Freddie Hubbard, Gato Barbieri, Art Farmer, and others. Also: La Pescaderia (Weekend Confusion). Free admission. 7:30 p.m. Free admission. 7:30 p.m. 267-9300

LSC's block tonight is Friday the 13th re- running the '50s classic. The movie is 10-10 p.m. admission $1.00.

July 13

Happy Bastille Day!

Celebrate Bastille day at the French Li- brary in Boston. Marlborough Street will be bursting with color, sound, and life as the library transforms the black between Berkeley and Clarendon for its street dance under the stars. Eating, drinking, singing and dancing start at 6 p.m. 266-4515

For if you decide to bag Bastille Day, you might consider LSC's presentation of the cent- ury Young Doctors in Love. 8 p.m. in 266-4515

July 14

Gogolopols: Dorothy's Enchanted Islands, lecture and discussion hosted by Fred Egry, Director of Scientific and Technical Illus- tration at the Rhode Island School of De- sign. At the New England Aquarium, 7 p.m. Free. 742-8830

If you decide to bag Bastille Day, you might consider LSC's presentation of the century Young Doctors in Love. 8 p.m. in 266-4515

Anne Prince

The stars' performances are mediocre. I was intrigued by Franco Lee McCain's portrayal of Billy's mother; the hard flint in her eye as she issues one long-generated sentence after another into a microwave oven, made me believe she fought gremlins in her kitchen every day. Unfortunately, her role was peripheral.

Zach Galligan, who portrays Billy, and Phoebe Cates, as Billy's girlfriend, are not one-dimensional characters. Though we are not impressed with Billy as a total talent as Spewellal would come up with interesting teenagers for a change.

The most startling aspect of Gremlins is the contrast between what one imagines a film to be, based on commercial plugs, and what the film actually is. If you are expecting something similar to Spielberg's previous works, such as E.T., or Close Encounters of the Third Kind, forget it. There are graphic scenes of violence. Parents would be well advised to take the PG rating of Gremlins seriously.

Gremlins could be described with one word: formulaic. It is not by any stretch of the imagination that the promotions of Gremlins take such pains to target the younger audience in their advertising campaign for this film, and then fail to deliver something truly suitable for them. The purpose of this movie is to sell T-shirts. While one cannot underestimate the lure of producing a movie that will sell products to children later, the ethics of such a production are questionable.

Gremlins does have its cute moments, but it also contains some pretty violent material. Most people will enjoy the film, though I for one am getting tired of rehashing the "hey, what's going on?" plot. I had hoped for better from Steven Spielberg, but I suppose we will have to wait until next summer.

4oN THE TOWN

July 3

The Boston Pops will present a concert on the Charles River Esplanade at 8 p.m. tonight, featuring 75 performers and with performances of Tchaikovsky's 1812 Over- tone, 260-1851.

July 4

Repeat performances of the Boston Pops July 3 concert. See listing above.

July 6

SCC presents Rocky III in Lowell at 9 p.m. Free admission. Consult the Library for details.

For a change from the SLC, try the French Library's Le Million (The Million), directed by René Clair, 1931, 89 min. Repeat performance July 7 and 8, 8 p.m., at the Berkeley and Clarendon for its street dance under the stars. Eating, drinking, singing and dancing start at 6 p.m. 266-4515

July 7

The French Library's special Bastille Day film will be An Nous La Liberte (Liberty) for all, made in 1931, and inspired by Chaplin's film Modern Times, 95 min. Repeat performance July 12 and 13, 9 p.m. Free admission. 266-4515

SCC presents Private Benjamin in Lowell at 9 p.m. or dark, whichever is later. The movie is free.

July 11

Jazz in Exile, a jazz film at the Museum of Fine Arts, 465 Huntington Ave. Boston. Performers will be some of the most famous American musicians living in Europe, including Freddie Hubbard, Gato Barbieri, Art Farmer, and others. Also: La Pescaderia (Weekend Confusion). Free admission. 7:30 p.m. Free admission. 7:30 p.m. 267-9300

LSC's block tonight is Friday the 13th re- running the '50s classic. The movie is 10-10 p.m. admission $1.00.

July 13

Happy Bastille Day!

Celebrate Bastille day at the French Li- brary in Boston. Marlborough Street will be bursting with color, sound, and life as the library transforms the black between Berkeley and Clarendon for its street dance under the stars. Eating, drinking, singing and dancing start at 6 p.m. 266-4515

For if you decide to bag Bastille Day, you might consider LSC's presentation of the century Young Doctors in Love. 8 p.m. in 266-4515

Anne Prince

The stars' performances are mediocre. I was intrigued by Franco Lee McCain's portrayal of Billy's mother; the hard flint in her eye as she issues one long-generated sentence after another into a microwave oven, made me believe she fought gremlins in her kitchen every day. Unfortunately, her role was peripheral.

Zach Galligan, who portrays Billy, and Phoebe Cates, as Billy's girlfriend, are not one-dimensional characters. Though we are not impressed with Billy as a total talent as Spewellal would come up with interesting teenagers for a change.

The most startling aspect of Gremlins is the contrast between what one imagines a film to be, based on commercial plugs, and what the film actually is. If you are expecting something similar to Spielberg's previous works, such as E.T., or Close Encounters of the Third Kind, forget it. There are graphic scenes of violence. Parents would be well advised to take the PG rating of Gremlins seriously.

Gremlins could be described with one word: formulaic. It is not by any stretch of the imagination that the promotions of Gremlins take such pains to target the younger audience in their advertising campaign for this film, and then fail to deliver something truly suitable for them. The purpose of this movie is to sell T-shirts. While one cannot underestimate the lure of producing a movie that will sell products to children later, the ethics of such a production are questionable.

Gremlins does have its cute moments, but it also contains some pretty violent material. Most people will enjoy the film, though I for one am getting tired of rehashing the "hey, what's going on?" plot. I had hoped for better from Steven Spielberg, but I suppose we will have to wait until next summer.