ART & FILM

Monday, June 4
Sympo - A gratifying assortment of views, including photographs, typographs, holography, electromotive and video work showing how artists use various forms of multi-ple entities incorporated into one work to reappraise acts of thought and perception. At the Visible Language Workshop Gallery, 273 Mass Ave., 10 a.m. to 5 p.m. through June 14, 252-4416.

Tuesday, June 5
Gallery opening for an exhibition of new works by Power Booths at the Institute for Contemporary Art, 955 Boylston Street, Boston. 266-3152.

Wednesday, June 6
The Museum of Fine Arts in Boston will sponsor a gallery talk with printer-artist-sponsor a gallery talk with photographer David P. Becker at 6 p.m. Meet at the museum's education center just prior to talk. 267-9300.

Friday, June 8
L'Albatros (The Albatross) is the featured film at The French Library, playing June 9, 9, & 10, at 8 p.m. The film portrays a powerful love story between a large captain and his new bride who is restless for powerful love story between a barge captain and his new bride who is restless for (anad whoever else is going to be around MIT can give you something to review (you get to keep it). The Terh Arts department is looking for reviewers to write about the summer arts scene. If you're turned on by:
- Movies
- Galleries
- Music
- Theater
- Exhibitions
- Books
- Restaurants
- Neighborhoods

... stop by The Tech sometime this summer and ask to speak with the associate arts editor. If you want to do something but don't know what, we can give you something to review (you get to keep it). The Tech will cover expenses for entertainment reviews.

Attention Summer Students (and whoever else is going to be around MIT this summer. . . )
The Tech Arts department is looking for reviewers to write about the summer arts scene. We're interested in more than just punk!!
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Road in Florida, directed by Jeni Colem. Admission is $4.00. 336-7128.
LSC shows a David Niven double feature. The Brain (7 p.m.) and Rough Cut (9:15 p.m.) in 26-100.
Saturday, June 16
LSC movie: Black and Blue at 8 p.m. in 26-100.

Wednesday, June 13
Strips opens the summer series of Wednesday night SCC movies, "nine p.m. or dark, whichever is later," second floor of the Student Center. Free with MIT or Wellesley ID.

DANCE, MUSIC & THEATER

Friday, June 8
Scottish traditional music by Johnny & Phil Cunningham will be featured at Paine Hall, Harvard University at 8 p.m. Tickets $7 at the door. 492-7871.

Saturday, June 9
Lecturer and dancer Walter Warnke will have his dream come true when he mounts the Symphony Hall podium to conduct the Boston Pops Orchestra in "The Stars and Stripes Forever." He will be joining the ranks of famous conductors as the recipient of a 1984 BSO/WCRB Musical Marathon premium that was a surprise birthday present from his wife. The rest of the program will be conducted by John Williams. 8 p.m. at Symphony Hall, 266-1492.

Saturday, June 16
Watch Paul Winter's serenade humpback whales on a whaling safari. Two sailings will depart from MacMillan Wharf, Provincetown, Massachusetts, one at 8:30 a.m. and one at 2 p.m. The expedition's boat Ranger V is a 120-foot plush boat featuring two decks, a full cash bar, and a snack bar. Tickets are $30 for adults, $25 for children. 876-7777.

Simon L. Garfinkel