FRIDAY, MAY 18, 1984

THE UNKNOWN COLUMBIA:
Witty Cousin, Cousin, 6 p.m. at the Institute of Contemporary Art, through June 30. Tickets $12.50, $9, $6, and $4. For information, call 266-4351.

THE NEW ENGLAND CONSERVATORY:
New England Music for Amirs Masiqucha, Still Life, presented at The Institute of Contemporary Art, through May 10. Noon Forum with Mark Harris, 955 Boylston St., Boston. 266-5152.

DANCE, MUSIC & THEATER
FRIDAY, MAY 18
The Cat, playing through June 9 at the Galaxy Theater piano factory, 791 Tremont St. 8 p.m. Thursdays, Fridays and Saturdays. $7/$5 students. 395-4443.

MIT Community Players will perform After the Rain at 8 p.m. in Kresge Little Theater, Friday and Saturday. Admission free. 235-2350 for info.

SATURDAY, MAY 19
Boston Rock Magazine will present its 3rd Annual Boston Rock Music Seminar at the Spic/Mero Entertainment Center, 13 Lansdowne Street, Boston. 9:30 in advance. $5 at the door. 266-8170 for info.

The Eight Annual Cambridge River Festival will begin along the banks of the Charles River on Memorial Drive, starting with a Community Parade starting at the Arts Council office, corner of Inman Street and Broadway, and proceeding down Broadway, Prospect, and Western, down to the Festival site on the riverbank. 498-9033 for info.

The Donostiales, a vocal quintet specializing in the music of the Renaissance, will present a concert of Italian madrigals at 8 p.m. at Friends Meeting House, Longfellow Place, and on Saturday at 5 p.m. at the Church of the Advent, 30 Beacon Street, Boston. The concert will feature works by Marenzio, Lasso, Gesualdo, Andrea Gabrieli, and other composers of the late 16th and early 17th century. A donation of four dollars is suggested. 623-8746.

SUNDAY, MAY 20
The Serenity of Pleasure, featuring suites, dance music, songs and improvisations of 18th century France. 3 p.m. at the Louge School of Music, Garden and Fel- len Streets, Cambridge. MA. Tickets $6 and $4.

MONDAY, MAY 21
The MIT Chamber Music Society Series continues with Marcus Thompson, director. 7 p.m., Kresge, free.

WEDNESDAY, MAY 23
The New England Conservatory’s Wednes- day Night Program will feature Trotman’s Parli- ament for Oboe and Harpsichord, Poulsen’s Sonata for Oboe and Piano, Coser’s Sona-

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The MIT Student Art Association cordially invites the MIT Community to the opening reception for our year-end exhibit on Friday, May 18, 1984, from 5-7 p.m. in the Jerome B. Wieaner Student Art Gallery, MIT Student Center.

1984 Writing Competition Prize Winners
Robert A. Kot Walling Prize
Fiction
1st Prize Dusty Weeks, Broomfield
2nd Prize Anna Lee Pay, Man
3rd Prize James Deady, Pilgrimaige
Honorable Mention: Shail Knoe, A New Type of Revolution Carol You, Final of Peace

Poetry
1st Prize Alice Wall
2nd Prize Elizabeth Heldrich
Honorable Mention: Gia Nota, Flowers of Erotica

Bryant
1st Prize Robert Tries, Houston

Sail Manuscript Prize
1st Prize Robert Shearer

Ellis King Prize for Freshman Writing
Fiction
1st Prize David Drew Turner, Four Ways
2nd Prize David Dzoladz, The Gods
3rd Prize James Teel

The Writing Program Prize for Engineering Writing
1st Prize Mark Russwodu, “Macromolecular Concentraction
2nd Prize Daniel Jones, “The Significance of Genetically Engineered Microorganisms Applied to Agriculture”

The Writing Program Prize for Scientific Writing
No Award This Year

The Tech sees new interest in the Real Estate market

Change in address: The Tech welcomes its new offices in Harvard Square. Effective May 18, the Tech will have a new address: 1256 Mass Ave., Cambridge (Harvard Square)

SUMMER OPENINGS

Harvard Book Stores
1256 Mass. Ave., Cambridge (Harvard Square)