The Pretenders' triumphant return

The Pretenders at the Orpheum Theater; Saturday, Apr. 28.
The Pretenders are, at long last, back. After a six-year-long "hiatus," the band is ready to return with a new album, "Learning to Crawl," which marks the beginning of their triumphant return. The Pretenders are a rock band that has been active since the mid-1970s, known for their distinctive sound that blends punk, new wave, and rockabilly influences. They are known for their catchy melodies, powerful vocals, and distinctive guitar work.

The Pretenders' new album, "Learning to Crawl," is a departure from their earlier, more political works. The album features a more introspective and personal tone, with songs that explore themes of love, loss, and vulnerability. The band's lead singer, Chrissie Hynde, is known for her powerful and emotive vocals, which have been a staple of the Pretenders' sound since their inception.

The Pretenders' return to the stage was highly anticipated, and their performance at the Orpheum Theater did not disappoint. The band started off strong with "The Wait," a track that features a catchy melody and a driving rhythm. The audience was immediately drawn into the performance, and the Pretenders' energy was palpable.

Throughout the concert, the Pretenders showcased their versatility, playing a mix of old favorites and new songs. Songs like "Brass in Pocket," "I'll Stand by You," and "Pounding the Glass" were well-received by the audience, who sang along and danced to the music. The Pretenders' new songs, such as "Private Life," "Jump On It," and "I Need to Know," showcased their ability to evolve while staying true to their roots.

The Pretenders' performance was a triumph, and their return to the stage was a sign of their enduring popularity and influence. The band's ability to connect with their fans and deliver a high-energy performance is a testament to their talent and dedication to their craft. The Pretenders' triumphant return is a reminder of why they remain one of the most beloved rock bands of all time.