Black Flag declares it's their war

Black Flag with the Meat Puppets and Nig Heist at the Channel, Sunday, April 15. Mike Watt, Meat Puppets II, the Meat Puppets on SST Records.

After a hiatus of nearly two years, Black Flag, the hardest hardcore band of them all, has emerged with its most accomplished and incisive effort to date. The band's long-delayed new album, They could play a few of their popular older tunes, such as "Jealous Again" and "Louie Louie" — on the latter the shredding over their instrumentals to willign members of the au-

plied by the US release; the identifying marks were permitted to be displayed on the cover. Black Flag was conceived in a garage in Hermosa Beach, Calif. in 1976 by guitarist Greg Ginn, who was disgusted by the slickness of the music industry of that time. His conversations with Steve Cropper, the band's long-time recording engineer and its first unofficial bass player, provided the impetus to create a band unlike any the world had ever seen.

Black Flag was the most well-known of the bands that grew out of the hardcore punk scene in the early 1980s. The band was formed in Hermosa Beach, California, in 1976 by Greg Ginn, a guitarist who was dissatisfied with the commercialization of punk rock at the time. The band's sound was characterized by its raw, aggressive style and its emphasis on social and political issues.

The band's lineup was constantly changing, with different members coming and going. However, the group was characterized by its focus on political and social commentary in its music, and its penchant for social and political activism outside of the music world.

Black Flag's music was often characterized by its political and social commentary, which was reflected in the lyrics of its songs. The band's sound was often described as a combination of punk rock and hardcore punk, with a focus on social and political issues.

Black Flag's influence on the punk rock scene was significant, and the band is often cited as one of the key bands in the development of the punk rock genre. The band's music and message continued to resonate with fans and the wider punk community for many years after the band's breakup in 1986.