Common sense for big business

Most is well with Shakespeare's comedy

AFR's Well That Ends Well, by William Shakespeare, presented by the MIT Shakespeare Ensemble, directed by Thomas Garve, at the Salle de Pedro Rico through Tuesday, April 24; admission $4.25.

What happens when an extremely strong cast meets one of Shakespeare's mediocre plays? The answer: gleams of fun, gratuitous quiet guffaws. The cast is at least three questions and their corresponding one-paragraph answers.

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