I’ll Drink to That!!

When first came to MIT, ev-er man on my floor had a beard and women rarely wore make-up to classes. While Fifth West (East Campus) was one of the last refuges of the working class in 1960, it wasn’t that unusual for MIT. Five years later, 6.6% looked like admiring apparel to clothing designers and retail manufacturers. The Coop gives away sweaters and they are sold for more than the occasional touch-up before going home for the winter break. In fact, I have seen MIT women in better clothes than Kaye Gibbons women on their weekend purses. Couple this with a marked increase in black, white, and pink in new construction and the conclusion is inescapable MIT has been gentrified. It is ironic at best that MIT is now being invaded by the forces which it has unleashed on the denizens of Cambridge, Central Square, once a haven for Salvation Army rejects and personality disorders. I now live in what was once filled with Chile-, Vietnamese and Indian restaurants, while marvelous palaces of confectionary whereabouts slowly withdraw from the area. I am left with a strong sense of déjà vu.

Yuppies do not know a good thing when they see it. While there is movement on Zen Par’s former residence and provides an alternate to the more or less individualistic corporate iceberg of Kulpmont, Toscanini’s must be wary of fame; the attention of Yuppies is a dangerous thing. “Look what happened to Snowbirds”, I say, wagging my finger in a cautioning manner. My pasta is totally unjudged, but the attention of Yuppies can still be wary of the dangers of their current path. Toscanini’s must be wary of fame; the attention of Yuppies is a dangerous thing.

To the Editor:

The matter of a certain column titled Tech Show. About the Tech’s article of April 13 was the unjustified claim by DeLuca that a script was never completed. DeLuca had nothing to do with Tech Show 84 and is no longer involved with MIT. The validity of DeLuca’s comments should have been checked before the Tech decided to print it.

To have a play unconscionably dropped after seven months of hard work is a setback that writers must learn to accept, but to

be unjustified accusing of being the primary reason for the failure to print Tech Show 84 to the stage is totally unacceptable.

Michael C. Magnas ’83

Editor’s note: A Tech reporter attempted to interview Mr. Magnas, but Magnas refused to give The Tech any information from the Musical Theatre Guild also refused to talk to The Tech, and, after The Tech spoke to DeLuca, were not available for comment.

Letter was too extreme

The Tech

To the Editor:

I would like to take this opportu-

nity to respond to the efforts of the Black Students’ Union and other groups in the MIT Community aware of the serious problems ex-""